

## MIDWEST Banjo Camp Schedule: Thurs.-Sun. JUNE 2-5, 2016

1:00p	<b>Meeting of Work-Study People, Volunteers, Site Coordinator: Congregate at Front Desk</b>												
2:00p	<b>Check-in Begins:</b>												
Thurs 4:00- 5:00p	Early Bird Bluegrass Jam:  Rm. 305			Have Your Instrument Set-Up Evaluated by MBC Director Stan Werbin, Owner of Elderly Instruments <i>Rm. 107</i>				Early Bird Old-Time Jam:  Rm. 109					
5:30-6:45	<b>Faculty Dinner Meeting: Oak Dining Rm. (At Kirk Cafeteria)</b>												
5:45-6:45	<b>Thursday Dinner: Kirk Cafeteria</b>												
7:00-7:45	<b>Student Orientation: Auditorium</b>												
Thurs 8:00- 9:15p  Demos	Bluegrass Demo. Tribute to Bill Keith  Evans Munde Trischka  Host: Trischka  <i>Rm. 107</i>		Bluegrass Demo. Secrets of Single-String Style  Cahill Corbett McKinney  Host: Cahill  <i>Rm. 305</i>		Bluegrass Demo. Playing in a Bluegrass Band: Concepts & Techniques  Smith Berline Darrow May Stiernberg  Host: Berline  <i>Rm. 110</i>		All Styles Demo. Singing with the Banjo  Adams Barton Para & Para Beazley Elkins Newberry  Host: Newberry  <i>Rm. 201B</i>		Old-time Demo. Collecting from Roots Players of the Appalachians  Andrade Koken Leftwich Milliner  Host: Leftwich  <i>Rm. 109</i>		Old-Time Demo. Translating Fiddle Tunes to Banjo  Hurt Perlman Pool  Host: Perlman  <i>Rm. 104</i>		Old-time Demo. African & Afro- American Influences  Carlin Donohue Rosenbaum  Host: Rosenbaum  <i>Rm. 302</i>
Thurs. 9:30- 10:30p  -- Jams--	Bluegrass Jam  Berline Evans Munde Stiernberg  <i>1<sup>st</sup> Flr. Lounge</i>	Bluegrass Intermediate Jam  Corbett Darrow Smith Trischka May  <i>2<sup>nd</sup> Flr. Lounge</i>	Bluegrass Intermediate Jam  Cahill McKinney Portmann  <i>Rm. 305</i>	Bluegrass Slow Jam  Elkins  <i>Rm. 107</i>	All Styles Vocal Jam.  Beazley Donohue Newberry  <i>Rm. 301</i>	Special Presentation. Introducing the Banjo  9:30-10:00. Introducing Bluegrass Banjo (Adams)  --  10:00-10:30. Introducing Old- time Banjo (Andrade)  <i>Rm. 110</i>	Old-Time Jam:  Koken & Milliner  <i>Rm. 109</i>	Old-Time Intermediate Jam  Carlin & Hurt  <i>Rm. 302</i>	Old-Time Intermediate Jam  Leftwich Rosenbaum Pool  <i>3<sup>rd</sup> Flr Lounge</i>	Old-Time Slow Jam  Barton Para & Para  <i>4<sup>th</sup> Flr Lounge</i>			
10:30 - ?	<b>Jam on Your Own: Any Lounge or Classroom Area</b>												
<b>Friday Schedule Begins on Next Page</b>													

## Midwest Banjo Camp: Fri.-Sunday Schedule

(Note: Locations & levels are at top of each column, unless stated in the table cells)

	Bluegrass: Advanced <i>Rm.110</i>	Bluegrass: Upper In- termediate <i>Rm. 104</i>	Bluegrass: Upper In- termediate <i>402</i>	Bluegrass: Misc. In- termediate <i>Rm. 103</i>	Bluegrass: Lower In- termediate <i>Rm. 305</i>	Bluegrass: Lower In- termediate <i>Rm. 109</i>	Bluegrass: Novice <i>Rm. 301</i>	Special Classes <i>As Noted</i>	Old-Time Fingerstyle <i>Rm. 309</i>	Old-Time: Advanced <i>Rm. 312A</i>	Old-Time: Upper In- termediate <i>Rm. 310</i>	Old-Time: Upper In- termediate <i>Rm. 404</i>	Old-Time: Lower In- termediate <i>Rm. 302</i>	Old-Time: Lower In- termediate <i>Rm. 107</i>	Old-Time: Novice <i>201B</i>	Old-Time Fiddle <i>Rm. 304</i>	Bluegrass Fiddle <i>Rm. 314</i>	Guitar: Fingerstyle <i>Rm. 403</i>	Guitar: Flatpicking <i>Rm. 401</i>	Mandolin <i>Rm. 407</i>	Bass <i>Rm.308</i>
Fri. 8:00-9:00a	<b>Friday Breakfast: Kirk Cafeteria</b>																				
Fri 9:15-10:30a Classes	Playing Chord-Melody on Banjo (3-Part Harmonies with the Melody on Top)  McKinney	The Essential Earl: Licks & Techniques  Evans	Intro to Melodic Bluegrass: Playing Fiddle Tunes, 3-Finger Style  Munde	All About Kick-Offs  Smith	Beyond Vamping: Using Rolls to Play Backup  Adams	Technical Tuneup: Honing the Basic Skills  Beazley	Tuning, Basic Hand Positions & Simple Chords  Elkins		An Intro to Old-Time 2-Finger Picking & Pete Seeger-Like Up-Picking  Rosenbaum	Playing Fiddle Tunes an Octave Up, Clawhammer Style  Koken	Two Tunes from Joe & Odell Thompson: <i>Molly Put the Kettle On &amp; Old Corn Liquor</i>  Carlin	Intro to Round Peak Clawhammer  Leftwich	Tunes & Songs from Grandpa Jones & Ramona Jones  Barton Para	Reviewing the Basic Skills  Hurt	Getting Started at Clawhammer  Andrade	Old-Time Fiddle. "Modal" Tunes  Milliner	Bluegrass Fiddle. What Makes Bluegrass?: Getting that Authentic Sound  Berline	Fingerstyle Guitar. Mastering the Alternating Bass  Donohue	Flatpick Guitar. Tone, Accuracy & Speed in Bluegrass  May	Mandolin. New Options for Rhythm Playing: Adding Color, Tension & Movement  Stiernberg	Bass. Planning Good Bass Lines  Darrow
Fri 10:45-1200n Classes	New Advanced Techniques: False Harmonics, Tapping, Electronic Bowing, & More  McKinney	Playing Blues on Banjo: Concepts & Licks  Trischka	JD Crowe: Solos & Backup Licks from When He Played with Jimmy Martin  Adams	Intro to Single-String Style  Corbett	Roll Logic: The Basic Rolls & How Melodies Fit Into Them  Munde	Playing with Drive  Cahill	How to Count Beats Using Alternating & Forward Rolls  Elkins		A Survey of Banjo Tunings & Tuning Families (for All Banjoists)  Rosenbaum	Kentucky Fiddle Tunes  Hurt	Adding Variation & Texture to The Tunes You Know & Love  Pool	Techniques for Getting Around in Standard C-Tuning  Koken	At the Corner of 2 <sup>nd</sup> & 5 <sup>th</sup> . Some Great Tunes with All the Notes on Two Strings  Newberry	Intro to Drop- & Double-Thumbing (Plucking the Long Strings of the Banjo with the Thumb)  Perlman	First Chords, Getting Right with the Right Hand  Andrade	Old-Time Fiddle. Tunes in Cross-Tuning (AEAE)  Milliner	Bluegrass Fiddle. Double-Stops  Berline	Fingerstyle Guitar. Harmonizing the Major Scale: Triads & How to Use Them  Donohue	Flatpick Guitar. How to Play Effective Bluegrass Rhythm Guitar  May	Mandolin. Intro to Improvisation: Techniques & Guidelines for Soloing  Stiernberg	Bass. The Physical Mechanics  Darrow
12:15-1:15p	<b>Friday Lunch: Kirk Cafeteria</b>																				
Fri 1:30-2:45p Classes	A Single String Classic: Don Reno's <i>Follow the Leader</i>  Evans	Harmonized Scales: The Shapes That Open Up the Fingerboard  Corbett	Playing in the Keys of C & D Without the Capo  Cahill	Tips to Improve Your Approach to Backup  Smith	How to Have Fun Jamming & Get Asked Back  Beazley	The Glory of the Backward Roll  Trischka	Intro to Using Chords: What is I, IV & V?  Elkins	Intro to Banjo Maintenance & Repair  Reinsmith <i>Rm. 108</i>	East Tennessee Fiddle Tunes for Fingerstyle Banjo  Andrade	Some Quirky tunes from NC Fiddler Marcus Martin for Clawhammer  Pool	Bob C's Own Arrangements of <i>Needle Case &amp; Ora Lee</i>  Carlin	Playing "Close" Harmonies in Clawhammer (a "Third" Above or Below the Melody)  Perlman	Singing With the Banjo: Tips & Techniques  Barton Para	Some Easy Clawhammer Pieces Collected by Brad L in Arkansas & Oklahoma  Leftwich	More Right-Hand Work, First Fiddle Tunes  Newberry	Old-Time Fiddle. Melodic Tunes in G & D from Fiddler Melvin Wine  Milliner	Bluegrass Fiddle. Backup & Fill-Ins  Berline	Fingerstyle Guitar. Blues Moves: Progressions & Turn-arounds  Donohue	Flatpick Guitar. The Secrets of Cross-Picking  May	Mandolin. Digging Deeper into Improvisation: Tricks, Licks & Concepts  Stiernberg	Inside a Famous Bass Solo: Tom Gray's <i>Grandfather's Clock</i>  Darrow
Friday Schedule Continues, Next Page																					

	Bluegrass: Advanced <i>Rm. 110</i>	Bluegrass: Upper Intermediate <i>Rm. 104</i>	Bluegrass: Upper Intermediate <i>402</i>	Bluegrass: Misc. Intermediate <i>Rm. 103</i>	Bluegrass: Lower Intermediate <i>Rm. 305</i>	Bluegrass: Lower Intermediate <i>Rm. 109</i>	Bluegrass: Novice <i>Rm. 301</i>	Special Classes <i>As Noted</i>	Old-Time Fingerstyle <i>Rm. 309</i>	Old-Time: Advanced <i>Rm. 312A</i>	Old-Time: Upper Intermediate <i>Rm. 310</i>	Old-Time: Upper Intermediate <i>Rm. 404</i>	Old-Time: Lower Intermediate <i>Rm. 302</i>	Old-Time: Lower Intermediate <i>Rm. 107</i>	Old-Time: Novice <i>201B</i>	Old-Time Fiddle <i>Rm. 304</i>	Bluegrass Fiddle <i>Rm. 314</i>	Guitar: Fingerstyle <i>Rm. 403</i>	Guitar: Flatpicking <i>Rm. 401</i>	Mandolin <i>Rm. 407</i>	Bass <i>Rm. 308</i>	
Fri. 3:00p	<b>Guided Tour of Olivet Campus with Rev. Michael Fales Open to All MBC Participants: Meet at Front Desk in Mott Lobby</b>																					
Fri. 3:00-4:15a  Demos & Jams	Bluegrass Jam. Leader: Keith Baumann  <i>3<sup>rd</sup> Flr. Lounge</i>	Bluegrass Slow Jam. Leader: Kathy Nichols  <i>1<sup>st</sup> Flr. Lounge</i>		Bluegrass Demo. Backup Strategies  Adams Cahill Evans Stiernberg  Host: Evans  <i>Rm. 305</i>	Bluegrass Demo. Road Stories (& Some Good Music, Too)  Berline Munde Smith With: May  Host: Munde  <i>Rm. 107</i>	Bluegrass Banjo Demo. Some Cutting Edge Techniques  Corbett McKinney Trischka With: Darrow  Host: McKinney  <i>Rm. 110</i>	All Styles. Vocal Harmony Workshop  Beazley & Elkins       <i>Rm. 301</i>	Old-Time Demo. Fiddle-Banjo & Double Fiddle Duets  Carlin Koken Leftwich Milliner  Host: Carlin  <i>Rm. 109</i>	All-Styles Demo. Songs of Working People (on Land, River & Sea)  Barton Para & Para Donohue Newberry Rosenbaum  Host: Barton Para  <i>Rm. 302</i>	Old-Time Banjo Demo. Pushing Out the Boundaries  Hurt & Pool     <i>Rm. 201B</i>		Old-time Jam. Leader: Mark Palms     <i>2<sup>nd</sup> Flr. Lounge</i>	Old-Time Slow Jam. Leader: Dan Bowen     <i>4<sup>th</sup> Flr. Lounge</i>									
Fri 4:30-5:45p	<b>Friday Free Period: Jam on Your Own Or: Have Your Instrument Set-Up Evaluated by MBC Owner Stan Werbin, Head of Elderly Instruments (Rm. 107) Or: Tom Piazza Gives a Talk on His New Novel A Free State, re a Banjo-Playing Escaped Slave Who Becomes a Minstrel in Philadelphia (Rm. 110)</b>																					
6:00-7:00p	<b>Friday Dinner: Kirk Cafeteria</b>																					
7:15-9:30p	<b>Friday Faculty Concert (Featuring Half the Staff): Auditorium</b>																					
Fri. 9:45-10:55p  Jams			Bluegrass Jam. May, McKinney, & Portmann  <i>Auditorium Vestibule</i>	Bluegrass Intermediate Jam: Ball, Berline & Munde  <i>2<sup>nd</sup> Flr. Lounge</i>	Bluegrass Intermediate Jam: Baumann, Darrow & Evans  <i>Rm. 213</i>	Bluegrass Intermediate Jam: Cahill & Stiernberg  <i>4<sup>th</sup> Flr. Lounge</i>	Bluegrass Slow Jam: Adams  <i>Rm. 107</i>	Bluegrass Slow Jam: Elkins  <i>Rm. 305</i>		All Styles Vocal Jam: Barton Para, Para & Beazley  <i>Rm. 301</i>					Old-Time Jam: Milliner & Rosenbaum  <i>Rm. 302</i>	Old-Time Intermediate Jam: Koken & Newberry  <i>1<sup>st</sup> Flr. Lounge</i>	Old-Time Intermediate Jam: Hurt & Pool  <i>Rm 109</i>	Old-Time Intermediate Jam: Carlin & Leftwich  <i>3<sup>rd</sup> Flr. Lounge</i>	Old-Time Slow Jam: Andrade     <i>Rm. 201B</i>			
11:00	<b>Snack Time: Front Desk Area</b>																					
11:30p-	<b>Jam on Your Own: Any Lounge or Classroom Area</b>																					
<b>Saturday Schedule Begins on Next Page</b>																						

	Bluegrass: Advanced <i>Rm.110</i>	Bluegrass: Upper Intermediate <i>Rm. 104</i>	Bluegrass: Upper Intermediate <i>402</i>	Bluegrass: Misc. Intermediate <i>Rm. 103</i>	Bluegrass: Lower Intermediate <i>Rm. 305</i>	Bluegrass: Lower Intermediate <i>Rm. 109</i>	Bluegrass: Novice <i>Rm. 301</i>	Special Classes <i>As Noted</i>	Old-Time Fingertyle <i>Rm. 309</i>	Old-Time: Advanced <i>Rm. 312A</i>	Old-Time: Upper Intermediate <i>Rm. 310</i>	Old-Time: Upper Intermediate <i>Rm. 404</i>	Old-Time: Lower Intermediate <i>Rm. 302</i>	Old-Time: Lower Intermediate <i>Rm. 107</i>	Old-Time: Novice <i>201B</i>	Old-Time Fiddle <i>Rm. 304</i>	Bluegrass Fiddle <i>Rm. 314</i>	Guitar: Fingertyle <i>Rm. 403</i>	Guitar: Flatpicking <i>Rm. 401</i>	Mandolin <i>Rm. 407</i>	Bass <i>Rm.308</i>
Sat.8:00-9:00p	<b>Saturday Breakfast: Kirk Cafeteria</b>																				
Sat. 9:15-10:30a Classes	Two-Octave Scales: Using Guide-Fingers & Groups of Four Corbett	Modal Blues Playing: <i>Clinch Mtn Backstep &amp; Man of Constant Sorrow</i> Evans	Creating Solos & Backup on the Fly at Jams Cahill	Music Theory 101 for Bluegrass Banjoists Beazley	The Phonetics of Bluegrass: How Rolls Fit Together & the Licks that Define the Style Munde	Improving Your Left-Hand Technique Adams	Intro to the Most Basic Backup Skills Elkins	Dobro. Getting Started: It's Easy if You Can Already Play Banjo or Guitar Baumann <i>Rm. 212</i>	The 2-Finger Picking Style of Carroll County, Virginia Leftwich	Reharmonizing the Standards: Alternative & Passing Chords to Accompany Old-Time Favorites Pool	Tunes from WV Fiddler Henry Reed for Clawhammer Perlman	Banjo Pickin' Girls: Songs From the Coon Creek Girls, Cousin Emmy, Etc. Barton Para	Two West Virginia Tunes: <i>Walkin' in the Parlor &amp; Jake Gillie</i> Carlin	The "Chuck" & Other Rhythmic Space Fillers Hurt	Using Hammers, Pulls, & Slides Andrade	Old-Time Fiddle. Tunes in DDAD & ADAE Tunings from Ed'in Hammons of WV Milliner	Bluegrass Fiddle. Improvisation: Concepts & Techniques Berline	Fingerstyle Guitar. Texas- & Swing-Style Fiddle Backup: for All Guitarists Donohue	Flatpick Guitar. Maybelle Carter / Norman Blake Style Soloing May	Mandolin Chord Progressions: Where You Are, Where You're Going & What You Can Add Stiernberg	Bass. How to Work & Play Well with Others Darrow
Sat 10:45-1200n Classes	Beatles on Banjo Trischka	The Modes & What They Can Teach You McKinney	Tips for Banjo Playing Singers Beazley	<i>Sweet Dixie &amp; Theme Time</i> , in the Style of Bill Emerson Munde	Combining Forward & Backward Rolls to Play a Song: <i>Jesse James</i> Smith	4-3-5: Connecting the Three Basic Major Chord Shapes Cahill	First Solo: <i>Cumberland Gap</i> Elkins	Appalachian Clogging Class: Also Open to Non-Playing Spouses & Companions Graziano <i>MacKay Auditorium</i>	3-Finger Accompaniment Styles Rosenbaum	Advanced Left-Hand Techniques in G-Tuning Koken	How to Play Effectively With an Old-Time Fiddler Hurt	Tommy Jarrell's Round Peak Banjo Style Leftwich	Learning Melodies by Ear: How to Hear Core Tones & Fill Between Them Pool	Fiddle Tunes from East Tennessee for Clawhammer Andrade	Learn to Sing Along with the Banjo for Novice Pickers Newberry	Old-Time Fiddle. Waltzes Milliner	Bluegrass Fiddle. Kenny Baker & the Long-Arm Bowing Style Knupfer	Fingerstyle Guitar. Slick Licks & Cheap Tricks Donohue	Flatpick Guitar. Putting the Blues in Bluegrass May	Mandolin. Chord Melody Playing Stiernberg	Bass. Blues & Walking Bass Progressions Darrow
12:15-1:00p	<b>Saturday Lunch: Kirk Cafeteria</b>																				
1:15-1:45p	<b>Camp Photo: Location TBA</b>																				
Sat. 2:00-3:00p Classes	Boogie-Woogie Earl: Leads & Backup Evans	Blending Single-String & Melodic Styles Corbett	Soloing Up the Neck: Using Partial Chords Makes It Easy Adams	How to Practice with Good Timing & Play in Perfect Synch with Others Smith	Developing Speed McKinney	Getting That Pro Sound Trischka	It's All in the Wrist: Finding Your Optimal Left- & Right-Hand Positions Cahill	Sound Reinforcement: How to Make the Best Use of Mics, Pickups & PA Systems Portmann <i>Rm. 212</i>	The Old-Time Fingertyle Styles of Pete Steele Rosenbaum	Doc Watson's Clawhammer Style Andrade	Some Cool Modal Tunes for Clawhammer Koken	Playing in ¾ Time, Clawhammer Style Carlin	Clawhammer Ergonomics. The Key to Stress-Free Playing Perlman	Exploring the Galax Lick: Becoming the Master of Your Thumb Newberry	Using Basic Chord Shapes to Play Melodies Barton Para	Tommy Jarrell's Round Peak Fiddle Style Leftwich	Bluegrass Fiddle. Playing in Different Keys Berline	Fingerstyle Guitar. Earl Scruggs' Guitar Style: a Blend of Carter, Travis & Banjo Licks Mabus	Flatpick Guitar. Backup for Fiddle Tunes: Techniques & Strategies Para	Mandolin. Bill Monroe's Right-Hand Style & How It Breathes Life into Fiddle Tunes Baumann	Bass. Using Chromatic Notes for Added Flavor Ball
Saturday Schedule Continues, Next Page																					

	Bluegrass: Advanced <i>Rm.110</i>	Bluegrass: Upper Intermediate <i>Rm. 104</i>	Bluegrass: Upper Intermediate <i>402</i>	Bluegrass: Misc. Intermediate <i>Rm. 103</i>	Bluegrass: Lower Intermediate <i>Rm. 305</i>	Bluegrass: Lower Intermediate <i>Rm. 109</i>	Bluegrass: Novice <i>Rm. 301</i>	Special Classes <i>As Noted</i>	Old-Time Fingerstyle <i>Rm. 309</i>	Old-Time: Advanced <i>Rm. 312A</i>	Old-Time: Upper Intermediate <i>Rm. 310</i>	Old-Time: Upper Intermediate <i>Rm. 404</i>	Old-Time: Lower Intermediate <i>Rm. 302</i>	Old-Time: Lower Intermediate <i>Rm. 107</i>	Old-Time: Novice <i>201B</i>	Old-Time Fiddle <i>Rm. 304</i>	Bluegrass Fiddle <i>Rm. 314</i>	Guitar: Fingerstyle <i>Rm. 403</i>	Guitar: Flatpicking <i>Rm. 401</i>	Mandolin <i>Rm. 407</i>	Bass <i>Rm.308</i>
Sat 3:15-4:15p Classes	Backup Beyond Bluegrass: Techniques You Can Apply to Other Genres Corbett	Tribute to Melodic Master Bill Keith: His Best Known Tunes & Licks Trischka	Understanding Phrasing: the Secret that Makes Tunes Come Alive Smith	Creating Solos to Songs Munde	Start Playing in the Key of D Adams	Using Seventh Chords: What, Why, When & How Beazley	Intro to Improvisation for Novices McKinney	Vocal Harmony: How to Find Your Harmony Part Elkins <i>Rm. 213</i> -- Dobro. A Survey of Techniques from Hawaii to Nashville Baumann <i>Rm. 212</i>	Demo-Instructional. The Fusing of Song & Banjo: Songsters Roscoe Holcomb, Bascom Lunsford, Buell Kazee, Etc. Rosenbaum	Kyle Creed's Round Peak Banjo Style Hurt	Creating & Developing Ideas for Original Banjo Tunes Koken	Texas & Western Fiddle Tunes Barton Para	Right- & Land-Hand Exercises to Perfect Your Playing Skills Pool	Exploring "Reuben" Tuning: f#DF#AD (AKA Cumberland Gap Tuning) Carlin	Get Started Playing with Others Newberry	Old-Time Fiddle. Getting That Authentic Sound: Tweener Notes, Slides & Drones Milliner	Bluegrass Fiddle. Waltzes: Making the Fiddle Sing as Well as Dance Knupfer	Fingerstyle Guitar. Stealin' from Chet: Intro to Chet Atkins Style Donohue	Flatpick Guitar. Doc Watson's Guitar Style May	Mandolin. Some Cool & Fun Bluegrass Tunes Stiernberg	Bass. The Basics of Using the Bow to Improve Your Pitch and Tone Darrow
Sat . 4:30-5:45	<b>Saturday Free Period: Jam on Your Own</b>																				
6:00-7:00	<b>Saturday Dinner: Kirk Cafeteria</b>																				
7:15-9:45	<b>Saturday Faculty Concert (Featuring the Rest of the Staff): Auditorium</b>																				
Sat.10:00-11:00p Jams	Bluegrass Jam: Ball, Baumann, Smith & May <i>Auditorium Vestibule</i>	Bluegrass Intermediate Jam: McKinney, Portmann & Stiernberg <i>Rm. 212</i>	Bluegrass Intermediate Jam: Adams & Darrow <i>Rm. 213</i>	Bluegrass Intermediate Jam: Berline & Trischka <i>1<sup>st</sup> Flr. Lounge</i>	Bluegrass Jam: Cahill & Knupfer <i>3rd Flr. Lounge</i>	Bluegrass Slow Jam: Corbett <i>Rm. 107</i>	Bluegrass Slow Jam: Beazley <i>Rm. 305</i>			All Styles Vocal Jam: Newberry & Elkins <i>Rm. 301</i>		Guitar & Song Circle: Donohue <i>Rm. 403</i>				Old-Time Jam: Leftwich & Perlman <i>Rm. 109</i>	Old-Time Intermediate Jam: Andrade & Milliner <i>Rm 302</i>	Old-Time Intermediate Jam: Barton Para, Koken & Para <i>4<sup>th</sup> Flr. Lounge</i>	Old-Time Intermediate Jam Carlin, Hurt, Rosenbaum <i>2<sup>nd</sup> Flr. Lounge</i>	Old-Time Slow Jam: Pool <i>Rm. 201B</i>	
11:00	<b>Snack Time: Front Desk Area</b>																				
11:30p-?	<b>Jam on Your Own (Any Lounge or Classroom Space)</b>																				
<b>Sunday Schedule Is on Next Page</b>																					

	Bluegrass: Advanced <i>Rm.110</i>	Bluegrass: Upper Intermediate <i>Rm. 104</i>	Bluegrass: Upper Intermediate <i>402</i>	Bluegrass: Misc. Intermediate <i>Rm. 103</i>	Bluegrass: Lower Intermediate <i>Rm. 305</i>	Bluegrass: Lower Intermediate <i>Rm. 109</i>	Bluegrass: Novice <i>Rm. 301</i>	Special Classes <i>As Noted</i>	Old-Time Fingerstyle <i>Rm. 309</i>	Old-Time: Advanced <i>Rm. 312A</i>	Old-Time: Upper Intermediate <i>Rm. 310</i>	Old-Time: Upper Intermediate <i>Rm. 404</i>	Old-Time: Lower Intermediate <i>Rm. 302</i>	Old-Time: Lower Intermediate <i>Rm. 107</i>	Old-Time: Novice <i>201B</i>	Old-Time Fiddle <i>Rm. 304</i>	Bluegrass Fiddle <i>Rm. 314</i>	Guitar: Fingerstyle <i>Rm. 403</i>	Guitar: Flatpicking <i>Rm. 401</i>	Mandolin <i>Rm. 407</i>	Bass <i>Rm.308</i>
8:00-9:00a	<b>Sunday Breakfast: Kirk Cafeteria</b>																				
Sun 9:15-10:30a Classes	How to Create Solos in Any Key Cahill	Modern Single String: How to Master & Apply It McKinney	Eleven Ways to Leave Your Level: Some Great Ways to Get Unstuck Trischka	Tasty Backup: A Guide to Fill Skills Beazley	Playing in 3/4 Time: Breaks & Backup Adams	Playing With Tab; Playing by Ear: How to Get the Best of Both Worlds Evans	How to Play Bluegrass Banjo & Sing at the Same Time Elkins		The Old-Time 3-finger Styles of Uncle John Patterson & Snuffy Jenkins Rosenbaum	Playing Celtic Reels, Clawhammer Style Perlman	Crooked Tunes for Clawhammer Hurt	The Clawhammer Style of Bertie Mae Dickens of Ennice, North Carolina Leftwich	Put More Drive in Your Clawhammer Stroke Newberry	Songs and Tunes From Pete Seeger Barton Para	Right-Hands Right, Left-Hands Left: Get Your Picking Off to a Good Start Carlin	Old-Time Fiddle. Rocking the Bow Koken	Bluegrass Fiddle. New Tunes Berline	Fingerstyle Guitar. Play <i>Mac the Knife</i> Two Ways Over an Alternating Bass: Straight & Syncopated Mabus	Flatpick Guitar. Creating Solos for Vocal Tunes May	Mandolin. Pick-Control: the Ins, Outs, Ups & Downs Smith	Bass. Working in 3/4, or Waltz Time Ball
Sun 10:45-1200n Classes	Playing Melodic Style in the Key of A Without a Capo Evans	Drive & the Forward Roll: Learn Two Scruggs Solos Beazley	Back-Up Banjo for Slow Songs Munde	The Circle of 5ths & How to Use It in Your Playing McKinney	If You Can Sing It You Can Play It: Finding & Playing the Melody Smith	Playing Pete: Seeger's Tunes & Techniques for Bluegrass Banjoists Trischka	Learning to Practice: How to Get the Most Out of Your Time Corbett		Dock Boggs' Fingerstyle Tunes: <i>Oh Death &amp; Little Black Train</i> Leftwich	Missouri & Arkansas Tunes for Clawhammer Barton Para	Combining Melodic & Rhythmic Approaches to Clawhammer Andrade	Beyond Old-time: Backup: Adapting Old-time Picking Patterns to Other Genres Pool	Understanding the Structure of Old-Time Tunes & Why This Helps Your Playing Hurt	Easy Tunes from the North Carolina Piedmont: <i>Laura Lee &amp; Black-Eyed Daisy</i> Carlin	Review, Suggestions for the Future Newberry	Old-Time Fiddle. Playing High & Low: The Art of Fiddle Duets Milliner (& Koken)	Bluegrass Fiddle. Alternative Tunings Berline	Fingerstyle Guitar. Using Natural & "Forced" Harmonics Donohue	Flatpick Guitar. Flatpicking Fiddle Tunes. Para	Mandolin. Some Cool & Fun Swing Tunes Stiernberg	Bass. How to Play with a Great Feel: Improve Your Expression with a Few Simple Guidelines Darrow
12:15-1:00p	<b>Sunday Lunch: Kirk Cafeteria</b>																				
1:00-1:30	<b>Last Call for Artists' Store</b>																				
2:00p	<b>Camp Ends</b>																				