

MIDWEST Banjo Camp Schedule: Thurs.-Sun. JUNE 1-4, 2017

Thursday Schedule

1:00p	Meeting of Work-Study People, Volunteers, Site Coordinator: Congregate at Front Desk													
2:00p	Check-in Begins:													
Thurs 4:00- 5:00p		Early Bird Bluegrass Jam:		Have Your Instrument Set-Up Evaluated by MBC Co-Director Stan Werbin, Owner of Elderly Instruments						Early Bird Old-Time Jam:				
5:30-6:45	Faculty Dinner Meeting:													
5:45-6:45	Thursday Dinner:													
7:00-7:45	Student Orientation:													
Thurs 8:00- 9:15p Demos	Bluegrass Demo. Jazz, Blues & Swing, 3-Finger Style Cavanaugh Jones McGee Munde Host: Munde		Bluegrass Demo. "Traditional" Bluegrass Cooley Luberecki Sumner Host: Luberecki		Bluegrass Demo. Playing in a Band: Concepts & Techniques Baumann Cahill Eubanks Klauder Smith Host: Cahill		All Styles Demo. Singing with the Banjo Barton Para & Para Beazley Evans Newberry Host: Beazley		Old-time Demo. Duets: Banjo-Fiddle; Banjo-Banjo; Fiddle-Fiddle Baugus Carlin Herrmann Taylor Host: Baugus		Old-Time Demo. Southern, Northern & Celtic Fiddle Tunes Arranged for Clawhammer Andrade Levy Perlman Walsh Host: Perlman		Demo. Minstrel Banjo & Classic Banjo Adams Sapoznik Swingle Host: Adams	The Doctor Is In: Finger- style Guitar Q&A Donohue
Thurs. 9:30- 10:30p -- Jams--	Bluegrass Jam Evans Luberecki Munde Smith	Bluegrass Intermediate Jam Baumann Cavanaugh Knupfer McGee	Bluegrass Intermediate Jam Cahill Cooley Eubanks	Bluegrass Slow Jam Sumner	All Styles Vocal Jam. Beazley Donohue Klauder Newberry	Special Presentation. Introducing the Banjo 9:30-10:00. Introducing Bluegrass Banjo (Jones) -- 10:00-10:30. Introducing Old- time Banjo (Andrade)		Old-Time Jam Baugus Levy Taylor	Old-Time Intermediate Jam Herrmann Carlin Walsh	Old-Time Slow Jam Barton Para & Para	Really Old, Old-Time Jam (19 th Century Banjo Repertoire) Adams, Sapoznik & Swingle			
10:30 - ?	Jam on Your Own:													
Friday Schedule Begins on Next Page														

Midwest Banjo Camp: Fri.-Sunday Schedule

(Note: Locations & levels for classes are at top of each column, unless stated in the table cells)

	Bluegrass: Advanced	Bluegrass: Upper In- termediate	Bluegrass: Upper In- termediate	Bluegrass: Misc. In- termediate	Bluegrass: Lower In- termediate	Bluegrass: Lower In- termediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper In- termediate	Old-Time: Upper In- termediate	Old-Time: Lower In- termediate	Old-Time: Lower In- termediate	Old-Time: Novice	Minstrel Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
Fri. 8:00-9:00a	Friday Breakfast:																				
Fri 9:15-10:30a Classes	Intro to Single-String Technique & Fretboard Concepts Cavanaugh	The Essential Earl: Licks & Techniques Evans	Alternative Tunings for 3-Finger Banjo: Borrowing from Our "Old-Time" Cousins Jones	Adding Variety to Songs: Crafting Embellishments & Variations McGee	Roll Logic: The Basic Rolls & How Melodies Fit Into Them Munde	Technical Tuneup: Honing the Basic Skills Beazley	Know Your Banjo: Tuning, Basic Hand Positions & Simple Chords Sumner		Backing Up Vocals (& Other Instruments) on Old-Time Banjo Carlin	Playing the Blues in Clawhammer: <i>Red Rocking Chair</i> in C-Minor Levy	Round-Peak Technique & Beyond: "Learn Everything I Know in One Session" Herrmann	Exploring Two Cumberland Gap Tunings: #BEAD & fDGCD Riley Baugus	Singing With the Banjo: Tips & Techniques Barton Para	Reviewing the Basic Skills Sapoznik	Getting Started at Clawhammer Andrade	Minstrel. Early Banjo Techniques: A Hands-On Overview Adams	Old-Time Fiddle. Rhythmic Bowing Styles for Dances Taylor	Fingerstyle Guitar. Basic Travis Picking; Mastering the Alternating Bass Donohue	Flatpick Guitar. Secrets of Rhythm Technique: Becoming a Solid Rhythm Player Smith	Mandolin. Scales & Arpeggios in Several Keys, & Their Importance in Soloing Klauder	Bass. Building a Better Bass Line from Basic to Melodic in a Few Steps Eubanks
Fri 10:45-12:00n Classes	Playing in Keys Other Than G Without a Capo: Strategies for Playing in C, D, E, F & Bb Luberecki	How Earl Nailed the Melody: Analysis of His Solos for Vocal Numbers Evans	Intro to Melodic Bluegrass: Playing Fiddle Tunes, 3-Finger Style Munde	Basic Concepts for Playing Backup Cahill	Rolls Navigation: Switching Quickly & Seamlessly Among the Basic Roll Patterns Cooley	How to Have Fun Jamming & Get Asked Back Beazley	Right-Hand Technique & Rolls Sumner		Intro to Old-Time 3-Finger Picking: The Styles of Charlie Poole & Others Sapoznik	Deep in the Heart of Round Peak: <i>Sally Ann</i> , with All the Frills We Can Muster Baugus	Intro to Celtic Tunes, Clawhammer Style: Reels, Hornpipes, Jigs Etc. Walsh	Singing With the Banjo: Make the Banjo Your Duet Partner Newberry	Playing Tunes You Don't Know: How to Function at Jams Herrmann	Intro to Drop- & Double-Thumbing (Plucking the Long Strings of the Banjo with the Thumb) Perlman	First Chords, Getting Right with the Right Hand Andrade	Minstrel. Early Banjo Gymnastics: Left- & Right-Hand Brushes, Plucks & Slides Adams	Old-Time Fiddle. The Standard & "Trick" Bowing Techniques of Roots Icon Clark Kessinger Taylor	Fingerstyle Guitar. The Bues Shuffle: Your #1 Jamming Tool Donohue	Flatpick Guitar. The Ergonomics of Tone: Economy of Motion & Optimal Fingering Pressure Smith	Mandolin. Double-Stops: Blending Melody with Chords Klauder	Bass. Functional Music Theory for Bluegrass: Progressions, Diatonic & Chromatic Lines, Etc. Eubanks
10:45a	Check-In Begins for "Weekend Only" Students																				
12:15-1:15p	Friday Lunch:																				
Fri 1:30-2:45p Classes	Three Approaches to Playing Fiddle Tunes: Scruggs, Melodic & Single-String McGee	Phrase Swapping: Substitute "Hot" Licks for Standard Phrases to Create a Cool Break Cooley	Up the Neck Scruggs Style Licks & Breaks: <i>Lonesome Rd. Blues</i> & <i>Sally Gooden</i> Luberecki	Capo-Strategies: the Easy Way to Play in Unusual Keys Jones	Learning Songs & Tunes by Ear Cahill	Some Basic Single-String Phrases for Blues Cavanaugh	Left-Hand Techniques: Chords & Note Placement Sumner	Intro to Banjo Maintenance & Repair Reinsmith	One Size Fits All: Playing in Different Keys from Standard Tunings w/o Re-Tuning or Using a Capo Levy	Syncopation, "Funk-hammer" & Other Rhythmic Approaches to Clawhammer Walsh	Two Tunes from Wade Ward: <i>Cluck Old Hen</i> & <i>John Lover's Gone</i> Carlin	Mastering Pull-Offs & Off-String Pull-Offs in Clawhammer Perlman	Learn Banjo Bill Cornett's <i>Buck Creek</i> Gals in Open-D Tuning (#DF#AD) Swingle	Tunes & Songs from Uncle Dave Macon Barton Para	More Right-Hand Work, First Fiddle Tunes Newberry	Minstrel. Varied Approaches to Triplets in 19 th Century Banjo Playing Adams	Old-Time Fiddle. The Style of Wilson Douglas, & His Unique Approach to Old-Time Tunes Taylor	Fingerstyle Guitar. Slide-Guitar in Standard- & Open-Tunings Donohue	Flatpick Guitar. Lines: How to Create Your Own Licks Smith	Mandolin. The Shuffle Technique & Its Connection with Fiddle Bowing: <i>Cotton-Eyed Joe</i> , Etc. Klauder	Bass. Jam Session Repertoire & Etiquette: Dealing With Both Familiar & Unfamiliar Tunes Eubanks

Friday Schedule Continues, Next Page

	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Misc. Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Minstrel Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
Fri. 3:00p	Guided Tour of Olivet Campus Open to All MBC Participants:																				
Fri. 3:00-4:15a Demos & Jams	Bluegrass Jam. Leader: Keith Baumann	Bluegrass Slow Jam. Leader: Kathy Nichols	Bluegrass Demo. Crafting Breaks Cahill Munde Sumner Host: Cahill	Bluegrass Demo. Fiddle Tunes 3-Finger Style Cavanaugh Cooley McGee With: Eubanks & Smith Host: Cavanaugh	Cross-Over Demo. From Rock to Ragas: Things You Ain't Supposed to Play on Banjo Jones Luberecki Walsh Host: Jones	All Styles. Vocal Harmony Workshop Beazley & Evans	Old-Time & Classic Demo. Pre-Bluegrass Fingerstyle Banjo Adams Andrade Sapoznik Swingle Host: Adams	Old-Time Demo. Old-Time Songs from Stage & Airwaves: Grandpa Jones., Cousin Emmy, Etc. Barton Para & Para Donohue Klauder Newberry Host: Newberry	Old-Time Demo. Crooked Tunes & Unusual Tunings: Baugus Carlin Herrmann Taylor Host: Carlin	Old-Time Demo. Tribute to Fiddler Henry Reed of Monroe County, WV: His Tunes Arranged for Clawhammer Levy Perlman		Old-time Jam. Leader TBA	Old-Time Slow Jam. Leader TBA								
Fri 4:30-5:45p	Friday Free Period: Jam on Your Own Or: View <i>The Making of Linefork</i>, a Documentary Featuring East Kentucky Banjo Legend Lee Sexton (Excerpts and Q&A with Director Vic Rawlings) Or: Have Your Instrument Set-Up Evaluated by MBC Co-Director Stan Werbin, Head of Elderly Instruments																				
6-7:00p	Friday Dinner:																				
7:15-9:30	Friday Faculty Concert (Featuring Half the Staff):																				
Fri.9:45-10:55p Jams		Bluegrass Jam. Ball, Cavanaugh & Cooley	Bluegrass Intermediate Jam: Eubanks, Jones Munde	Bluegrass Intermediate Jam: Baumann, McGee & Luberecki	Bluegrass Intermediate Jam: Evans, Knupfer & Smith	Bluegrass Slow Jam: Sumner	Bluegrass Slow Jam: Cahill		All Styles Vocal Jam: Barton Para, Beazley & Para		Guitar & Song Circle: Donohue		Old-Time Jam: Taylor, Sapoznik & Walsh	Old-Time Intermediate Jam: Herrmann, Levy & Newberry	Old-Time Intermediate Jam: Baugus, Carlin & Klauder	Old-Time Slow Jam: Andrade		Minstrel Jam: Adams & Swingle			
11:00	Snack Time:																				
11:30p-	Jam on Your Own:																				
Saturday Schedule Begins on Next Page																					

	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Misc. Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Minstrel Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
Sat.8:00-9:00p	Saturday Breakfast:																				
Sat. 9:15-10:30a Classes	Basic Jazz-Chord Progressions on 5-String Banjo Cavanaugh	Adding Drive with Forward Rolls and “Target Tones” Evans	Irish Tunes, 3-Finger Style McGee	Improving Your Sound: Methods to Improve Your Tone, Execution & Dynamics Luberecki	The Phonetics of Bluegrass: How Rolls Fit Together & the Licks that Define the Style Munde	Play <i>Blue Ridge Cabin Home</i> : Melody & Fill-Ins Jones	Some Beginner Songs Summer	Dobro. Getting Into the Dobro: Get Started or Learn More Baumann	The 3-Finger Style of Uncle Dave Macon Sapoznik	Playing Modal Tunes in Standard Tuning: Charlie Bowman’s <i>All My Money’s Gone</i> Levy	Old-time Banjo Lab: Beginnings & Endings for Performance Newberry	Midwestern Square-Dance Tunes for Clawhammer Barton Para	African-American Folk Songs for Clawhammer: Leadbelly, Muddy Waters, Etc. Herrmann	Improving the Accuracy of Your Clawhammer Plucking Hand Baugus	Introducing Hammers, Pulls, & Slides Andrade	Minstrel. Syncopated Minstrel-Era Tunes Adams	Old-Time Fiddle. GDGD Tuning: Pulling Drones in the Style of Central WV Fiddlers Taylor	Fingerstyle Guitar. Texas- & Swing-Style Fiddle Backup: for All Guitarists Donohue	Flatpick Guitar. How to Find Arpeggios on Guitar & Turn Them Into Music Smith	Mandolin. Traditional Bluegrass Tunes: Melody + Double-Stops: <i>Bluegrass Breakdown</i> Etc. Klauder	Bass. Fiddle Tunes on Bass: Learn to Play Lead Eubanks
Sat 10:45-12:00n Classes	Advanced Single-String: Jazz Playing Cavanaugh	Playing in Waltz Time: Learn <i>Ashokan Farewell</i> Cooley	Tips for Banjo Playing Singers Beazley	Ten Essential Up-the-Neck Backup Licks Jones	Finding the Melody: Tips, Hints & Suggestions on How & Where to Look Munde	Common Scruggs Licks Below the 5 th Fret Cahill	Signature Bluegrass Banjo Techniques Summer	Appalachian Clogging Class: Also Open to Non-Playing Spouses & Companions Graziano	Intro to Classic Banjo: Old-Time & Bluegrass Pickers Welcome Sapoznik	Playing in the Flat Keys - F, Bb, Etc., w/o a Capo Using G-Modal Tuning (gDGCD) Perlman	Some G-Tunes from WV Fiddler Henry Reed for Clawhammer Levy	<i>Tater Patch</i> in the Style of Charlie Lowe, an Early Round-Peak Player Baugus	Making a Simple Melody into an Effective Clawhammer Arrangement Walsh	Using Hammer-Ons & Pull-Offs to Spice Up Your Tunes Carlin	Learn to Sing Along with the Banjo for Novice Pickers Newberry	Minstrel. Waltzes & Jigs in the Minstrel Repertoire Swingle	Old-Time Fiddle. Building a Smooth, Melodic-Style Tune with Nice Flow & Technique Taylor	Fingerstyle Guitar. Arranging Tunes for Fingerstyle from the Ground Up Donohue	Flatpick Guitar. Improvising on Guitar: Tips & Techniques Smith	Mandolin. Melody, Embellishment & Backup in Bluegrass Klauder	Bass. How to Approach Swing & Blues Tunes in the Bluegrass Repertoire Eubanks
12:15-1:00p	Saturday Lunch:																				
1:15-1:45p	Camp Photo:																				
Sat. 2:00-3:00p Classes	Roll Over Beethoven (& Bach, & Vivaldi): Classical Pieces, 3-Finger Style Jones	Texas-Style (“Sock-Style”) Backup on Bluegrass Banjo McGee	Faking It: Using Chord Shapes & Standard Licks to Make Up Solos on the Spot Luberecki	Play the Fiddle Tunes <i>Fire on the Mountain</i> & <i>Bill Cheatham</i> , 3-Finger Style Munde	Licks-Ercises in Scruggs-Style: How to Turn Roll Patterns into Licks Evans	<i>You Are My Sunshine</i> : Practice Forward Rolls, Timing, Melody & Chord Shifts Cooley	It’s All in the Wrist: Finding Your Optimal Left- & Right-Hand Positions Cahill	Intro to Bluegrass Harmony Singing Beazley	East Tennessee Fiddle Tunes for Fingerstyle Banjo Andrade	Eastern European Tunes (with Unusual Meters) for Clawhammer Walsh	Intro to Melodic Clawhammer Sapoznik	Two Round-Peak Tunes from T. Jarrell & F. Cockerham: <i>John Henry</i> & <i>Stay All Night</i> Carlin	Clawhammer Ergonomics: the Key to Stress-Free Playing Perlman	Adding Melody Notes & Variation to Your Tunes Via Double-Thumbing Newberry	Using Basic Chord Shapes to Play Melodies Barton Para	Minstrel. The Music of Frank Converse: Arrangements from an Early Banjo Master Adams	Old-Time Fiddle Class with: Herrmann	Fingerstyle Guitar. Country Legend Merle Travis’ Unique “Hoe-Handle” Chord Shapes Reitz	Flatpick Guitar. Backing Up Old-Time Fiddle Tunes Para	Mandolin. Texas-Style Backup: Some Basic Moving-Chord Progressions Baumann	Bass. Using Chromatic Notes for Added Flavor Ball

Saturday Schedule Continues, Next Page

	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Misc. Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Minstrel Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
Sat 3:15-4:15p Classes	Licks-Ercizes for Single-String: Using "Positions" to Create Licks Evans	Playing in the Minor Keys Cahill	Blues Chord Progressions for Bluegrass Banjo Cavanaugh	Speed Demons: Strategies for Faster Playing Beazley	Using Chords Effectively: The Easy Way to Find Them & Practice Changes Luberecki	Playing Musically: Finding & Emphasizing the Tune Within the Roll Cooley	Intro to the Most Basic Backup Skills Sumner		Seeger-Lunsford Style: Using a Cross of Up- & Down-Picking for Accompaniment Herrmann	Arranging Original Tunes For Clawhammer: Erynn Marshall's <i>Greasy Creek & Levy's Blues</i> Carlin	Improvisation & Backup in Clawhammer Style Baugus	French-Canadian Tunes for Clawhammer Barton Para	Acquiring "Piedmont Swing": the Essential Rhythm of Old-Time Music Levy	Spicing Up Your Song Accompaniments Walsh	Get Started Playing with Others Andrade	Minstrel. Intro to Rhythm Bones, & to Playing Banjo-&-Bones Duets Adams	Fiddle Class. Intro to Bluegrass Fiddling Knupfer	Fingerstyle Guitar. Slick Licks & Cheap Tricks Donohue	Flatpick Guitar. Fiddle Tunes & Creating Your Own Fiddle-Tune Variations Smith	Mandolin. Playing the Same Bluegrass Song in Different Keys Klauder	Bass. Intro to "Arco": Bowing the Bass Eubanks
4:30-5:45	Saturday Free Period: Jam on Your Own																				
6:00-7:00	Saturday Dinner:																				
7:15-9:45	Saturday Faculty Concert (Featuring the Rest of the Staff):																				
Sat.10:00-11:00p Jams	Bluegrass Jam: Baumann, Cavanaugh & McGee	Bluegrass Intermediate Jam: Cooley & Eubanks	Bluegrass Intermediate Jam: Luberecki, Knupfer & Smith	Bluegrass Intermediate Jam: Ball, Cahill & Jones	Bluegrass Slow Jam: Sumner	Bluegrass Slow Jam: Beazley				All Styles Vocal Jam: Klauder & Newberry		Guitar & Song Circle: Donohue		Old-Time Jam: Carlin, Taylor & Walsh	Old-Time Intermediate Jam: Barton Para, Herrmann & Para	Old-Time Intermediate Jam: Baugus, Levy & Sapoznik	Old-Time Slow Jam: Andrade		Minstrel Jam: Adams & Swingle		
11:00	Snack Time:																				
11:30p-?	Jam on Your Own:																				
Sunday Schedule Is on Next Page																					

	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Misc. Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Minstrel Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
8-9:00a	Sunday Breakfast:																				
Sun 9:15-10:30a Classes	Concepts for Playing Slow Songs, 3-Finger Style Cahill	Composing for 5-String: Strategies & Techniques McGee	Ultimate Bluegrass: Applying 3-Finger "Rolls" to Playing Single-String Style Cavanaugh	Beatles & Others Classic Rock Tunes for Bluegrass Banjo Jones	Making the Most of Your Practice Time Luberecki	Modal Bluegrass: <i>Clinch Mountain Backstep</i> Evans	Have Fun Playing With Others Beazley	Tenor & Plectrum Banjo Class: Pick-Control & Important Chord Shapes Sapoznik	Clawgrass, the Next Generation: Playing Clawhammer in a Bluegrass Context Walsh	<i>Squirrel Hunters</i> , (the Haunting Tune John Hartford Made Famous) & Other Modal Tunes Perlman	Music Theory for Old-Time Banjo: Everything You Need to Know But Were Afraid to Ask Herrmann	Matokie Slaughter's <i>Big Eye Rabbit</i> : A Version from Pulaski, Virginia Riley Baugus	Singing with the Banjo: Songs of Cousin Emmy Newberry	Fiddle Tunes from the Repertoire of Ramona Jones (wife of Grandpa Jones) Barton Para	Right-Hands Right, Left-Hands Left: Get Your Picking Off to a Good Start Carlin	Minstrel. The West African Connection in Minstrel Banjo Adams	Old-Time Fiddle. The Fiddle Tune Style of Bluegrass Great, Kenny Baker Taylor	Fingerstyle Guitar. Turn-arounds - for All Purposes in Any Key Reitz	Flatpick Guitar. Old-Time Fiddle Tunes for Flatpick Guitar Para	Mandolin. Cross-Picking Basics for Mandolin Baumann	Bass. Working in 3/4, or Waltz Time Ball
Sun 10:45-12:00n Classes	Playing in C & A-minor: a Melodic Version & Break of <i>Billy in the Low-ground</i> Cooley	Scales & Scale Exercises in Melodic & Single String Styles Luberecki	String Technique: Moving Seamlessly Among Scruggs, Melodic & Single -String Approaches McGee	Combining All Backup Strategies: Using Chord-Shapes, Rolls, Licks, & Runs Munde	"Redneck" Ear-Training: Learn How to Hear Intervals & Chords Jones	Solid Timing: Tips & Techniques Beazley	Review, Suggestions for the Future Sumner	Zen Practice & Music: How to Take the "Mantric" Aspect of Music Into the Rest of Your Life Herrmann	Bluegrass Tunes for Clawhammer: <i>Goldrush</i> & Others Sapoznik	Tune-Specific Tunings (Last Chance, Cumberland Gap Etc.) Newberry	Using Chord Inversions as a Guide to Playing Melodies Up the Neck, in Clawhammer Levy	Dock Boggs Tunes for Clawhammer Baugus	Songs for the Folk Revival for Clawhammer (Baez, Dylan, & More) Barton Para	Two Tunes from WV: Lee Hammonds' <i>Walkin' in the Parlor</i> & Oscar Wright's <i>Jake Gillie</i> Carlin	Review, Suggestions for the Future Andrade	Minstrel. How to Learn Minstrel & "Early" Banjo on Your Own: Tips, Techniques & Resources Swingle	Old-Time Fiddle. Playing Slow Tunes with Good Tone (Waltzes, Marches, Etc.) Taylor	Fingerstyle Guitar. Arranging Beatles' Tunes for Fingerstyle Donohue	Flatpick Guitar. Pick-Control & Building Speed Smith	Mandolin. Bringing It All Together Klauder	Bass. Bluegrass Rhythmic Techniques Such as Slapping, "Runs," Left- & Right-Hand Muting Eubanks
12:15-1	Sunday Lunch:																				
1:00-1:30	Last Call for Artists' Store																				
2:00p	Camp Ends																				