

# MIDWEST Banjo Camp Schedule: Thurs.-Sun. JUNE 7-10, 2018

## Thursday Schedule

1:00p	<b>Meeting of Work-Study People, Volunteers, Site Coordinators:</b>											
2:00p	<b>Check-in Begins:</b>											
Thurs 4:00-5:00p		Early Bird Bluegrass Jam:		Have Your Instrument Set-Up Evaluated by MBC Co-Director Stan Werbin, Owner of Elderly Instruments		Early Bird Old-Time Jam:						
5:30-6:45	<b>Faculty Dinner Meeting:</b>											
5:45-6:45	<b>Thursday Dinner:</b>											
7:00-7:45	<b>Student Orientation:</b>											
Thurs 8:00-9:15p Demos	Bluegrass Demo. Playing in a Band: Concepts & Techniques  Eubanks Luquette Munford Solivan  Host: Munford	Bluegrass Demo. Twin-Banjo Extravaganza  Evans Luberecki Munde  Host: Munde	Bluegrass Demo. "Traditional" Bluegrass: Earl & Beyond  Cahill Gitlin Knupfer Walker  Host: Cahill		Multi-Styles Demo. Singing with the Banjo  Baugus Beazley Miles  Host: Beazley	Multi-Styles Demo. Classic & Swing Jazz on 4-String & 5-String Banjos  Baumann Cavanaugh Corbett Wachter  Host: Cavanaugh		Old-time Demo. Banjo-Fiddle Duets: Establishing a Dialog  Arkin Herrmann Marshall Rothfield  Host: Herrmann	Old-Time Demo. Cool & Unusual Fiddle Tunes on Banjo  Andrade Hurt Perlman Pool  Host: Perlman	19 <sup>th</sup> Century Banjo: Minstrel, Early Fingerstyle & Classic  Adams Ross  Host: Adams	The Doctor Is In: Fingestyle Guitar Q&A  Donohue	
Thurs. 9:30-10:30p -- Jams--	Bluegrass "Regular" Jam  Eubanks Evans Luberecki Munde	Bluegrass Intermediate Jam  Cavanaugh Luquette Munford	Bluegrass Intermediate Jam  Cahill Corbett Knupfer Solivan	Bluegrass Slow Jam  Walker	All Styles Vocal Jam  Beazley Donohue	Special Presentation. Introducing the Banjo  9:30-10:00. Introducing Bluegrass Banjo  (Gitlin)  --  10:00-10:30. Introducing Old-time Banjo  (Miles)	Old-Time "Regular" Jam  Baugus Marshall Pool	Old-Time Intermediate Jam  Herrmann Arkin Hurt	Old-Time Slow Jam  Andrade Rothfield	Really Old, Old-Time Jam (19 <sup>th</sup> -Century Banjo Repertoire)  Adams Ross	Classic Jazz Jam (1920s & 30s Repertoire)  Baumann Wachter	
10:30 - ?	<b>Jam on Your Own:</b>											

Friday Schedule Begins Next Page

## Midwest Banjo Camp: Friday-Sunday Schedule

(Note: Locations & levels for classes are at top of each column, unless stated in the table cells)

	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: More Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	19 <sup>th</sup> - Century Banjo	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
8-9:00a	<b>Friday Breakfast:</b>																					
Fri 9:15-10:30a Classes	Basic Jazz-Chord Progressions on 5-String Banjo Cavanaugh	The Essential Earl: Licks & Techniques Evans	The Blues & Beyond: Fun Licks & Ideas That can be Applied to a Variety of Genres Corbett	Intro to Melodic Bluegrass: Playing Fiddle Tunes, 3-Finger Style Munde	Ear Training: How to Hear Chord Changes & Pick Out Melodies Luberecki	Technical Tuneup: Honing the Basic Skills Beazley	Left-Hand Basics: Positioning, Fingering Principles, Strumming Chords Gitlin			Kentucky Fiddle Tunes for Clawhammer Hurt	Banjo Tunes from the CD, <i>Songs of the Mtn: Lonesome John, Backstep Cindy</i> Etc. Herrmann	Intro to Round Peak Clawhammer Baugus	Two Fun Solo Banjo Tunes: <i>Last Chance &amp; Shaving a Dead Man</i> Pool	Reviewing the Basic Skills Miles	Getting Started at Clawhammer Andrade	19 <sup>th</sup> -Century Banjo Techniques: A Hands-On Overview Adams & Ross	4-String Banjo. Basic Left- & Right-Hand Techniques & How to Practice Wachter	Old-Time Fiddle 101. What Makes the Style Unique: Ornaments & Drones & Wild Tones Marshall	Fingerstyle Guitar. Secrets of Alternating Bass Guitar: the Style of Mississippi John Hurt Donohue	Flatpick Guitar. Bluegrass Rhythm Guitar-1: Making It Authentic Luquette	The Mandolin Brain: Map Your Fretboard with Common Shapes, Scales & Maneuvers Solivan	Bass. Building a Better Bass Line: from Basic to Melodic in a Few Steps Eubanks
Fri 10:45-1200n Classes	Intro to Single-String Technique Walker	Bill Monroe's <i>Old Dangerfield</i> , Melodic Style Munford	Harmonized Scales: Two-Note Shapes to Take Your Playing to the Next Level Corbett	Basic Concepts for Playing Backup Cahill	Roll Logic: the Basic Rolls & How Melodies Fit Into Them Munde	The Joys of Jamming: Review & Practice Basic Jamming Skills Beazley	Right-Hand Basics: Hand Position, Finger-Use, First Rolls Gitlin	Intro to Banjo Maintenance & Repair Reinsmith		Afro-Latin & Backbeat Grooves for Clawhammer Miles	Tunes from Round-Peak Banjoist Fred Cockerham: <i>Breaking Up Christmas</i> & Others Herrmann	Balancing Authenticity, Taste & Self-Expression in Clawhammer Arkin	Demystifying Chords & Chordal Backup for Fiddle Tunes & Songs Rothfield	Intro to Drop- & Double-Thumbing (Plucking the Long Strings of the Banjo with the Thumb) Perlman	First Chords, Getting Right with the Right Hand Andrade	19 <sup>th</sup> -Century Banjo. Banjo-Style vs. Guitar-Style Banjo: Breaking it Down Adams & Ross	4-String Banjo. Developing Chord Playing & Single-Note Skills Wachter	Old-Time Fiddle. Jam Survival Skills: Learning Tunes on the Fly Marshall	Fingerstyle Guitar. Using Chord Inversions to Enhance Your Sound: Tips & Techniques Donohue	Flatpick Guitar. Bluegrass Rhythm Guitar-2: Bass Runs, Chord Choices & Volume Swells. Luquette	Mandolin. The Chop & Strum: Becoming a Solid Rhythm Player Solivan	Bass. Functional Music Theory for Bluegrass: Progressions, Diatonic & Chromatic Lines, Etc. Eubanks
10:45a	<b>Check-In Begins for "Weekend Only" Students</b>																					
12:15-1:15p	<b>Friday Lunch:</b>																					
Fri 1:30-2:45p Classes	Learning the Basic Modes, & How That Enhances Your Ability to Improvise Walker	Spicing Up Scruggs Style with Melodic & Single-String Elements Luberecki	Creating Solos in the Key of C: <i>Blue Ridge Cabin Home</i> Evans	Hand-Coordination Exercises: Strengthen Both Hands & Keep Them in Shape Cavanaugh	Intro to Playing Licks & Tunes Up-the-Neck Cahill	Secrets of Set-Up: Get Your Best Tone, Get in Tune & Stay in Tune Munford	Putting the Two Hands Together: How Rolls Fit Into the Big Picture, Combining Rolls, Etc. Gitlin	Dobro. Getting Into the Dobro: Get Started or Learn More Baumann	See Also 19 <sup>th</sup> -Century Banjo Track: Style of Uncle Dave Macon Macon	Southern Mountain Clawhammer: Authentic Style & Techniques Baugus	Fiddle Tunes from the Ozarks for Clawhammer Pool	Beyond the Galax Lick: Cross-Picking, Clawhammer Style: Perlman	Dealing with Unfamiliar Tunes or Tune-Versions at Jams Arkin	How Understanding the Structure of Fiddle Tunes Helps Your Playing Hurt	First Fiddle Tunes, More Right-Hand Rhythm Work Rothfield	19 <sup>th</sup> -Century Banjo. The 20 <sup>th</sup> Century Legacy-I: The Style of Uncle Dave Macon Ross	4-String Banjo. Understanding Scales, Chords & Chord Patterns on the Fretboard Wachter	Old-Time Fiddle. Secrets of Shuffle Bowing Marshall	Fingerstyle Guitar. Building a 12-Bar Blues from the Ground Up w. Chords, Moves & Phrases Donohue	Flatpick Guitar. Lead Guitar Fundamentals: Scales, Flatpicking Technique & Soloing Luquette	Mandolin. Fiddle Tunes on the Mandolin: Driving the Melody with Accents & Dynamics Solivan	Bass. Walking Bass, Bluegrass Style: the Why, When, & How Eubanks
Fri. 3:00p	<b>Guided Tour of Olivet Campus Open to All MBC Participants:</b>																					

	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: More Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	19 <sup>th</sup> -Century Banjo	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
Fri. 3:00-4:15p  Demos & Jams	Bluegrass Jam.  Leaders TBA	Bluegrass Slow Jam.  Leaders TBA	Multi-Styles Demo. Composing for Banjo  Corbett Miles Munde  Host: Miles	Bluegrass Demo. Fiddle Tunes, 3-Finger Style  Cahill Cavanaugh Munford with: Eubanks  Host: Cavanaugh	Bluegrass Demo. Things You Ain't Supposed to Play on Banjo  Gitlin Luberecki Walker  Host: Luberecki	Vocal Harmony Workshop  Beazley & Evans	Multi-Styles Demo. Classic & Old-Time Fingerpicking  Adams Arkin Andrade  Host: Adams	Multi-Instruments Demo. Exploring the Blues  Baumann Donohue Luquette Wachter  Host: Donohue	Old-Time Demo. Collecting from Roots Players: Tunes & Stories  Baugus Herrmann Perlman  Host: Baugus	Fiddle-Fiddle: Fiddles & Mandolins in Focus  Knupfer Marshall Rothfield Solivan  Host: Marshall	Old-Time Demo: Pushing Out the Boundaries  Hurt Pool	Old-time Jam.  Leaders TBA:	Old-Time Slow Jam.  Leaders TBA:									
Fri 4:30-5:45p	<b>Friday Free Period: Jam on Your Own</b> <b>Or: Have Your Instrument Set-Up Evaluated by MBC Co-Director Stan Werbin, Head of Elderly Instruments:</b>																					
6-7:00p	<b>Friday Dinner:</b>																					
7:15-9:30	<b>Friday Faculty Concert</b> <b>(Featuring Half the Faculty):</b>																					
Fri. 9:45-10:55p  Jams	Bluegrass Regular Jam. Ball, Cavanaugh Corbett & Luquette	Bluegrass Intermediate Jam: Eubanks, Munde & Munford	Bluegrass Intermediate Jam: Cahill, Luberecki & Solivan	Bluegrass Intermediate Jam: Evans & Knupfer	Bluegrass Slow Jam: Walker	Bluegrass Slow Jam: Gitlin		All Styles Vocal Jam: Baugus & Beazley	Pete Seeger Style "Hoot": Miles		Old-Time Regular Jam: Arkin & Hurt	Old-Time Intermediate Jam: Herrmann & Rothfield	Old-Time Intermediate Jam: Marshall & Pool	Old-Time Slow Jam: Andrade		19 <sup>th</sup> -Century Banjo Jam: Adams & Ross	Classic Jazz Jam: Baumann & Wachter	Guitar Circle: Donohue				
11:00	<b>Snack Time:</b>																					
11:30p-	<b>Jam on Your Own:</b>																					
8-9:00a	<b>Saturday Breakfast:</b>																					
Sat. 9:15-10:30a  Classes	Funk Banjo Ideas: Modern Rock & Pop Rhythms Applied to 3-Finger Style  Cavanaugh	Learn <i>Temperance Reel, Liza Jane,</i> & Other Jam Session Classics  Corbett	JD Crowe, the Early Years: Breaks & Backup  Munford	Picking Solid: How to Play Like You Mean It, & with Great Tone  Walker	The Phonetics of Bluegrass: How Rolls Fit Together & the Licks that Define the Style  Munde	Learning the Fretboard: Focus on Major & Minor Chord Shapes  Beazley	A Few Essential Scruggs Licks: Incorporating Slides, Hammer-ons & Pull-Offs into Rolls  Gitlin	Understanding Jazz Chords & Jazz Chord Progressions: for All Fretted Instruments  Bellingrath	Dock Boggs' Finger-Style: <i>Pretty Polly</i>  Evans	Kyle Creed's Round Peak Clawhammer Style  Hurt	The Deep End of the Pool: Clawhammering Your Way Through Crooked Modal Tunes  Arkin	Blues Improvisation & Blues Rhythms in Clawhammer in the Key of D Using the tuning, aDGCD  Miles	Tunes from Clarence "Tom" Ashley in "Sawmill" Tuning (gDGCD): <i>The Cuckoo, Little Sadie,</i> Etc.  Herrmann	It's All About the Right Hand: Techniques to Add Speed & Rhythmic Variety  Rothfield	Introducing Hammers, Pulls, & Slides  Andrade	19 <sup>th</sup> -Century Banjo. Early Banjo Syncopation: <i>Pea Patch Jig &amp; Grapevine Reel</i>  Adams & Ross	4-String Banjo. Understanding Chord-Melody & Other Solo Styles  Wachter	Old-Time Fiddle. Advanced Bowing: Rocks, Pulses, Drones & Triplets  Marshall	Fingerstyle Guitar. Nashville Pickin': the Licks & Techniques that Make for a "Country" Sound  Donohue	Flatpick Guitar. Lead Guitar-2: Fiddle Tunes & Playing Up the Neck  Luquette	Mandolin. No More Fumble-Fingers: Techniques & Exercises to Build Up Your Bag of Licks  Solivan	Bass. The Style of Jake Tulloch, Bassist for the Flatt & Scruggs Band  Eubanks
Saturday Schedule Continues, next Page																						

	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: More Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	19 <sup>th</sup> -Century Banjo	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
Sat 10:45-12:00n Classes	The Art of Dynamic Backup: How to Treat Vocals & Different Instruments Differently & Drive the Band Munford	The Banjo Style of Allen Shelton (Banjoist for Jim & Jesse) Munde	How Improvisation Is Like Singing Through Your Instrument Walker	Making Up Solos on the Fly at Jams Luberecki	Intro to Open-D Tuning, Learn <i>Reuben's Train</i> Evans	Common Scruggs Licks & How to Use Them in Songs & Tunes Cahill	<i>Bile 'Em Cabbage Down</i> : A Basic Arrange-ment That Sounds Like the Real Thing Gitlin	Appalachian Clogging Class: Also Open to Non-Playing Spouses & Companions Graziano	Old-Time Fingerstyle: Playing the Melody without Playing Melod-ically Arkin	The Jig Is Up: Playing in 6/8 Time, Clawham-mer Style Perlman	Mapping Double-C Tuning (gCGCD): Chord Shapes & Positions to Play Out of Pool	Play <i>Tater Patch</i> in the Style of Charlie Lowe, an Early Round-Peak Player Baugus	Mastering the Mechanics of Good Tone Hurt	Bob Dylan Tunes for Clawham-mer: <i>Blowin in the Wind, Like A Rolling Stone</i> , Etc. Miles	How to Sing Along with the Banjo for Novice Pickers Andrade	19 <sup>th</sup> -Century Banjo. Early Banjo Improvisation: <i>Kick Up the Devil, &amp; More</i> Adams & Ross	4-String Banjo. Back-Up & Fill-Ins Wachter	Old-Time Fiddle. Alternate Fiddle Tunings: Get Started or Learn More Marshall	Fingerstyle Guitar. Stealin' from Chet: Intro to Chet Atkins Style Donohue	Flatpick Guitar. Blue Notes of Kentucky: Adding Bluesy Lines to Your Flatpicking Luquette	Mandolin. All About Cross-Picking: Get Started, or Learn More Solivan	Bass. Playing Fast Bluegrass Tempos: How to Establish a Rapid Beat. & Hold It Eubanks
12:15-1:00	<b>Saturday Lunch:</b>																					
1:15-1:45	<b>Camp Photo:</b>																					
Sat. 2:00-3:00p Classes	Country Guitar Licks for Bluegrass Banjo Cavanaugh	Country Rags & Bluesy Tunes in 3-Finger Style Using the Alternative Tuning, gCGCD Arkin	Pentatonic & Blues Scale Licks in Single String & Melodic Styles Luberecki	Tips for Banjo Playing Singers Beazley	Improving Your Timing: Techniques & Strategies Walker	Chord Shapes that Make Foggy Mtn. Special Sound Even Cooler Corbett	It's All in the Wrist: Finding Your Optimal Left- & Right-Hand Positions Cahill	Zen Practice & Music: How to Take the "Mantric" Aspect of Music Into the Rest of Your Life Herrmann	See Also 19 <sup>th</sup> -Century Banjo: Style of Nathan Frazier	Some Quirky tunes from NC Fiddler Marcus Martin for Clawham-mer Pool	A System for Playing Rags & Syncopa-ted Fiddle Tunes, Clawham-mer Style Perlman	West Virginia Fiddle & Banjo Tunes Hurt	Enhancing Old Favorites with Melodic Variations, "Close" Harmonies & Alterna-tive Chords Rothfield	Improving the Accuracy of Your Clawham-mer Plucking Hand Baugus	Get Started Playing with Others Andrade	19 <sup>th</sup> -Century Banjo. The 20 <sup>th</sup> -Century Legacy-II: The Style of Nathan Frazier Ross	4-String Banjo. How to Create Chord Melody Arrange-ments on Tenor: Banjo Baumann	Old-Time Fiddle. The Life & Music of Roots Fiddler Melvin Wine (1909-2003) Marshall	Fingerstyle Guitar. Finish with an Excla-ation Point: How to Select Just the Right Chords to End On Rietz	Flatpick Guitar. Norman Blake: His Classic Tunes, Bass Runs & Rhythm Style Luquette	Mandolin. The Art of the Tremolo, & How to Apply It in a Variety of Musical Settings Julin	Bass. Topic TBA Ball
Sat 3:15-4:15p Classes	Intro to Playing Fiddle Tunes Single-String Style Cavanaugh	Intros, Tag Licks, & Endings in the Keys of G, C, & D Cahill	A Non-Theoretical View of Music Theory Based on Note Movement Munde	Non-Standard Roll Patterns & New Ways to use Them Corbett	Back-Up Essentials: Vamping & Roll Patterns Up-the-Neck Evans	Intro to Creating Breaks: Tips & Techniques Munford	The Easy Way to Learn, Practice, & Under-stand Chords Luberecki	Intro to Bluegrass Harmony Singing Beazley	If Bach Had a Banjo: the <i>Prelude</i> from Bach's Cello Suite #1, for Claw-hammer Miles	Riding <i>Reuben's Train</i> : Learn Three Versions - D-Tuning, G-tuning, & Bill Cornett's Baugus	Banjo-Fiddle Duets: Learn the Ins & Outs by Playing with Your Instructors Level: Intermediate Rothfield (with Marshall)	The Theory You Need to Play Old-Time Banjo: Intervals, Scales, Chords & Calling Chords by Number Herrmann	Some Simple Tunes in Double-C Tuning (gCGCD): Pool	19 <sup>th</sup> -Century Banjo. West African & Caribbean Con-nections Adams & Ross	4-String Banjo. Traditional Jazz & Swing on 4-String Banjo Wachter	Bluegrass Fiddle. Class. Get Started Playing Bluegrass, or Learn More Knutpfer	Fingerstyle Guitar. Arranging Beatles' Tunes for Fingerstyle Donohue	Flatpick Guitar. Playing It Cool: The Rhythm Guitar Style of Jimmie Rodgers Baumann	Mandolin. Swing Rhythms, Chord Progres-sions, Chord Voicings & Theory Solivan	Bass. The Style of Union Station Bassist Barry Bales: Defining Modern Bluegrass Style Eubanks		
4:30-5:45	<b>Saturday Free Period: Jam on Your Own</b> <b>Or: Attend the Presentation: <i>Strategies for Sound "Reinforcement" for Banjo (Amplification), Taught by Tom Nechville of Nechville Banjos</i></b>																					
6:00-7:00	<b>Saturday Dinner:</b>																					
7:15-9:45	<b>Saturday Faculty Concert (Featuring the Rest of Faculty):</b>																					

	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: More Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	19 <sup>th</sup> -Century Banjo	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass	
Sat.10:00-11:00p Jams	Bluegrass Regular Jam: Ball, Cavanaugh & Knupfer	Bluegrass Intermediate Jam: Eubanks, Gitlin & Walker	Bluegrass Intermediate Jam: Luberecki, Luquette & Munford	Bluegrass Slow Jam: Cahill	Bluegrass Slow Jam: Beazley		All Styles Blues Jam: Baumann, Corbett & Wachter	All Styles Vocal Jam: Miles & Solivan			Old-Time Regular Jam Baugus, Andrade	Old-Time Intermediate Jam: Herrmann, Hurt & Rothfield	Old-Time Intermediate Jam Marshall & Arkin	Old-Time Slow Jam: Pool		19 <sup>th</sup> -Century Banjo Jam: Adams & Ross			Guitar & Song Circle: Donohue				
11:00p	<b>Snack Time:</b>																						
11:30p-?	<b>Jam on Your Own:</b>																						
8-9:00a	<b>Sunday Breakfast:</b>																						
Sun 9:15-10:30a Classes	Exploring Shapes on the Fretboard: Chord Forms & Fingering That Yield Runs Cavanaugh	In-Depth Scruggs Study: Secrets That Beef Up Your Scruggs Playing Walker	You <i>Can</i> Learn to Play Backup & Sing at the Same Time Luberecki	Classic Fiddle Tunes, Melodic Style: <i>Katy Hill, Jerusalem Ridge</i> Munford	Roll Momentum: How to Get Your Right Hand Flowing Gitlin	Modal Bluegrass: <i>Clinch Mountain Backstep &amp; Man of Constant Sorrow</i> Evans	Have Fun Playing With Others Beazley	Composing for Banjo Round-Table: Tips, Strategies, & Bring Your Work Cahill & Miles	Backing Up Singers Using Advanced Clawhammer Techniques (Upper Intermediate) Andrade	Some Great Modal Tunes from Fiddler Henry Reed of Monroe, County, West Va. Perlman	Banjo Syncopation as Used in Fiddle Tune Accompaniment Herrmann	How to Handle Fiddle Tunes with Key Changes: <i>Flop-Eared Mule</i> & Others Baugus	Learning Melodies by Ear: How to Hear Core Tones & Fill Between Them Pool	Balancing Melody, Texture & Phrasing in Clawhammer Arkin	How the Fretting Hand Should Work: Note Mapping, Efficient Fingering, & More Hurt	19 <sup>th</sup> -Century Banjo. The Rhythm Bones & Other Percussive Companions Adams & Ross	4-String Banjo. Early Western Swing on Tenor: the Rhythm of Smokey Montgomery & Ocie Stockard Baumann	Old-Time Fiddle. Fiddle-Banjo Duets: Having the Musical Conversation Rothfield	Fingerstyle Guitar. 3rds, 6ths & 10ths: Fingering That Yield Harmonized Scales Rietz	Flatpick Guitar. Swing Rhythms, Chords, & Chord Progressions Luquette	Mandolin. Intro to Blues Mandolin: Progressions, Blue-Notes, Scales & Rhythms Julin	Bass. Topic TBA Ball	
Sun 10:45-1200n Classes	Backup Beyond Bluegrass: Techniques You Can Apply to Other Genres Corbett	Playing in 3/4 & 6/8 Time, 3-Finger Style Cahill	<i>Blackberry Blossom</i> : Comparing Melodic & Single-String Arrangements Evans	Give Me Nine Chord Shapes & I'll Move the World: (& Play in All 12 Keys) Munde	Left- & Right-Hand Checkup: Make Sure You Are on the Right Track re Technique & Tone Munford	Drive & the Forward Roll: Two Style Solos Beazley	After Camp, What Next? What to Learn, Practice Tips, How to Find People to Play With Gitlin		On the Cusp Between Old-Time & Bluegrass 3-Finger: the Styles of George Pegram & Others Arkin	Playing Tunes in Two Octaves, Clawhammer Style Hurt	European Folk Tunes for Clawhammer: Settings of Catchy Swedish, Spanish & Celtic Pieces Pool	<i>Idee Redd</i> from Addie Graham of Wolfe County, Kentucky Baugus	Bluesy Tunes in G-Modal Tuning (gDGCD): <i>Greasy Coat, Chilly Winds</i> , & Others Rothfield	Two Hit Songs by John Prine for Clawhammer: <i>Paradise &amp; Angel from Montgomery</i> Miles	Review, Suggestions for the Future Andrade	19 <sup>th</sup> -Century Banjo. Playing Minstrel or Classic Styles at Bluegrass or Old-Time Jams Adams & Ross	4-String Banjo. How to Improvise & Develop Your Musical Ear Wachter	Old-Time Fiddle Class Herrmann	Fingerstyle Guitar. Slick Licks & Cheap Tricks Donohue	Flatpick Guitar. The Rhythm Guitar Style of Charlie Monroe, the "Uncle" of Bluegrass Baumann	Mandolin. Banjo Tunes for Mandolin: <i>Pike County Breakdown</i> & Others Solivan	Bass. Working Smoothly with More Than One Bassist at Jams or in Performance Eubanks	
12:15-1	<b>Sunday Lunch:</b>																						
1:00-1:30	<b>Last Call for Artists' Store</b>																						
2:00p	<b>Camp Ends</b>																						