

Midwest Banjo Camp: Friday-Sunday Schedule

(Note: Locations & levels are at top of columns, unless stated in the table cells)

	Bluegrass: Advanced <i>Rm. 106</i>	Bluegrass: Upper Intermediate <i>Rm. 104</i>	Bluegrass: Upper Intermediate <i>Rm. 103</i>	Bluegrass: More Intermediate <i>Rm. 110</i>	Bluegrass: Lower Intermediate <i>Rm. 305</i>	Bluegrass: Lower Intermediate <i>Rm. 109</i>	Bluegrass: Novice <i>Rm. 301</i>	Special Classes <i>As Noted</i>	Old-Time Fingerstyle & More <i>As Noted</i>	Old-Time: Advanced <i>Rm. 312A</i>	Old-Time: Upper Intermediate <i>Rm. 407</i>	Old-Time: Upper Intermediate <i>Rm. 404</i>	Old-Time: Lower Intermediate <i>Rm. 302</i>	Old-Time: Lower Intermediate <i>Rm. 308</i>	Old-Time: Novice <i>Rm.309</i>	19 th -Century Banjo <i>Rm. 201B</i>	4-String Banjo <i>Rm. 212</i>	Old-Time Fiddle <i>Rm. 304</i>	Guitar: Fingerstyle <i>Rm. 403</i>	Guitar: Flatpicking <i>Rm. 401</i>	Mandolin <i>Shipherd Lounge</i>	Bass <i>Rm. 310</i>
8-9:00a	Friday Breakfast: Kirk Cafeteria																					
Fri 9:15-10:30a Classes	Basic Jazz-Chord Progressions on 5-String Banjo Cavanaugh	The Essential Earl: Licks & Techniques Evans	The Blues & Beyond: Fun Licks & Ideas That can be Applied to a Variety of Genres Corbett	Intro to Melodic Bluegrass: Playing Fiddle Tunes, 3-Finger Style Munde	Ear Training: How to Hear Chord Changes & Pick Out Melodies Luberecki	Technical Tuneup: Honing the Basic Skills Beazley	Left-Hand Basics: Positioning, Fingering Principles, Strumming Chords Gitlin			Kentucky Fiddle Tunes for Clawhammer Hurt	Banjo Tunes from the CD, <i>Songs of the Mtn: Lonesome John, Backstep Cindy</i> Etc. Herrmann	Intro to Round Peak Clawhammer Baugus	Two Fun Solo Banjo Tunes: <i>Last Chance & Shaving a Dead Man</i> Pool	Reviewing the Basic Skills Miles	Getting Started at Clawhammer Andrade	19 th -Century Banjo Techniques: A Hands-On Overview Adams & Ross	4-String Banjo. Basic Left- & Right-Hand Techniques & How to Practice Wachter	Old-Time Fiddle. 101. What Makes the Style Unique: Ornaments & Wild Tones Marshall	Fingerstyle Guitar. Secrets of Alternating Bass Guitar: the Style of Mississippi John Hurt Donohue	Flatpick Guitar. Bluegrass Rhythm Guitar-1: Making It Authentic Luquette	The Mandolin Brain: Map Your Fretboard with Shapes, Scales & Maneuvers Solivan	Bass. Building a Better Bass Line: from Basic to Melodic in a Few Steps Eubanks
Fri 10:45-12:00n Classes	Intro to Single-String Technique Walker	Bill Monroe's <i>Old Dangerfield</i> , Melodic Style Munford	Harmonized Scales: Two-Note Shapes to Take Your Playing to the Next Level Corbett	Basic Concepts for Playing Backup Cahill	Roll Logic: the Basic Rolls & How Melodies Fit Into Them Munde	The Joys of Jamming: Review & Practice Basic Jamming Skills Beazley	Right-Hand Basics: Hand Position, Finger-Use, First Rolls Gitlin	Intro to Banjo Maintenance & Repair Reinsmith		Afro-Latin & Backbeat Grooves for Clawhammer Miles	Tunes from Round-Peak Banjoist Fred Cockerham: <i>Breaking Up Christmas</i> & Others Herrmann	Balancing Authenticity, Taste & Self-Expression in Clawhammer Arkin	Demystifying Chords & Chordal Backup for Fiddle Tunes & Songs Rothfield	Intro to Drop- & Double-Thumbing (Plucking the Long Strings of the Banjo with the Thumb) Perlman	First Chords, Getting Right with the Right Hand Andrade	19 th -Century Banjo. Banjo-Style vs. Guitar-Style Banjo: Breaking it Down Adams & Ross	4-String Banjo. Developing Chord Playing & Single-Note Skills Wachter	Old-Time Fiddle. Jam Survival Skills: Learning Tunes on the Fly Marshall	Fingerstyle Guitar. Using Chord Inversions to Enhance Your Sound: Tips & Techniques Donohue	Flatpick Guitar. Bluegrass Rhythm Guitar-2: Bass Runs, Chord Choices & Volume Swells. Luquette	Mandolin. The Chop & Strum: Becoming a Solid Rhythm Player Solivan	Bass. Functional Music Theory for Bluegrass: Progressions, Diatonic & Chromatic Lines, Etc. Eubanks
10:45a	Check-In Begins for "Weekend Only" Students: Front Desk (First Floor Lounge)																					
12:15-1:15p	Friday Lunch: Kirk Cafeteria																					
Fri 1:30-2:45p Classes	Learning the Basic Modes, & How That Enhances Your Ability to Improvise Walker	Spicing Up Scruggs Style with Melodic & Single-String Elements Luberecki	Creating Solos in the Key of C: <i>Blue Ridge Cabin Home</i> Evans	Hand-Coordination Exercises: Strengthen Both Hands & Keep Them in Shape Cavanaugh	Intro to Playing Licks & Tunes Up-the-Neck Cahill	Secrets of Set-Up: Get Your Best Tone, Get in Tune & Stay in Tune Munford	Putting the Two Hands Together: How Rolls Fit Into the Big Picture, Combining Rolls, Etc. Gitlin	Dobro. Getting Into the Dobro: Get Started or Learn More Baumann	See Also 19 th -Century Banjo Track: Style of Uncle Dave Macon Macon	Southern Mountain Clawhammer: Authentic Style & Techniques Baugus	Fiddle Tunes from the Ozarks for Clawhammer Pool	Beyond the Galax Lick: Cross-Picking, Clawhammer Style: Perlman	Dealing with Unfamiliar Tunes or Tune-Versions at Jams Arkin	How Understanding the Structure of Fiddle Tunes Helps Your Playing Hurt	First Fiddle Tunes, More Right-Hand Rhythm Work Rothfield	19 th -Century Banjo. The 20 th Century Legacy-I: The Style of Uncle Dave Macon Ross	4-String Banjo. Understanding Scales, Chords & Chord Patterns on the Fretboard Wachter	Old-Time Fiddle. Secrets of Shuffle Bowing Marshall	Fingerstyle Guitar. Building a 12-Bar Blues from the Ground Up w. Chords, Moves & Phrases Donohue	Flatpick Guitar. Lead Guitar Fundamentals: Scales, Flatpicking Technique & Soloing Luquette	Mandolin. Fiddle Tunes on the Mandolin: Driving the Melody with Accents & Dynamics Solivan	Bass. Walking Bass, Bluegrass Style: the Why, When, & How Eubanks
Fri. 3:00p	Guided Tour of Olivet Campus Open to All MBC Participants: Meet at Front Desk (First Floor Lounge)																					

Fri. 3:00-4:15p	Bluegrass Jam.	Bluegrass Slow Jam.	Multi-Styles Demo. Composing for Banjo	Bluegrass Demo. Fiddle Tunes, 3-Finger Style	Bluegrass Demo. Things You Ain't Supposed to Play on Banjo	Vocal Harmony Workshop: Also Open to Non-Playing Spouses, Etc.	Appalachian Clogging Workshop: Also Open to Non-Playing Spouses, Etc.	Multi-Styles Demo. Classic & Old-Time Fingerpicking	Multi-Instruments Demo. Exploring the Blues	Old-Time Demo. Collecting from Roots Players: Tunes & Stories	Fiddle-Fiddle: Fiddles & Mandolins in Focus	Old-Time Demo: Pushing Out the Boundaries	Old-time Jam.	Old-Time Slow Jam.
Demos & Jams	Leader: Seabolt	Leader: Nichols	Corbett Miles Munde	Cahill Cavanaugh Munford with: Eubanks	Gitlin Luberecki Walker	Beazley & Evans Rm. 109	Graziano MacKay Auditorium	Adams Arkin Andrade	Baumann Donohue Luquette Wachter	Baugus Herrmann Perlman	Knupfer Marshall Rothfield Solivan	Hurt Lukas Pool	Leader: Eden Pool	Leader: Bowen
	2nd Flr. Lounge	4th Flr. Lounge	Rm. 110	Rm. 305	Rm. 301			Host: Adams	Host: Donohue	Host: Baugus	Host: Marshall		1st Flr. Lounge	3rd Flr. Lounge

Fri 4:30-5:45p

Friday Free Period: Jam on Your Own
Or: Have Your Instrument Set-Up Evaluated by MBC Co-Director Stan Werbin, Head of Elderly Instruments: Rm. 110

6-7:00p

Friday Dinner: Kirk Cafeteria

7:15-9:35

Friday Faculty Concert: Auditorium

Fri. 9:50-11:00p	Bluegrass Regular Jam. Ball, Cavanaugh Corbett & Luquette	Bluegrass Intermediate Jam: Cahill, Luberecki & Solivan	Bluegrass Intermediate Jam: Eubanks, Julin, Munde & Munford	Bluegrass Intermediate Jam: Evans & Knupfer	Bluegrass Slow Jam: Walker	Bluegrass Slow Jam: Gitlin		All Styles Vocal Jam: Baugus & Beazley	Pete Seeger Style "Hoot": Miles		Old-Time Regular Jam: Arkin & Hurt	Old-Time Intermediate Jam: Herrmann & Rothfield	Old-Time Intermediate Jam: Marshall & Pool	Old-Time Slow Jam: Andrade		19th-Century Banjo Jam: Adams & Ross	Classic Jazz Jam: Baumann & Wachter		Guitar Circle: Donohue				
Jams																							
	2nd Flr. Lounge	4th Flr. Lounge	Rm. 213	Auditorium Vestibule	Rm. 301	Rm. 305		Rm. 109	Rm. 308		Rm. 302	1st Flr. Lounge	3rd Flr. Lounge	Rm. 201B		Rm. 104	Rm. 103		Rm. 403				

11:00

Snack Time: Front Desk (First Floor Lounge)

11:30p-

Jam on Your Own: Any Classroom or Other Space in Mott

Saturday Schedule Begins, Next Page

8-9:00a	Saturday Breakfast: Kirk Cafeteria																						
Class Types & Rooms	Bluegrass: Advanced <i>Rm. 106</i>	Bluegrass: Upper Intermediate <i>Rm. 104</i>	Bluegrass: Upper Intermediate <i>Rm. 103</i>	Bluegrass: More Intermediate <i>Rm. 110</i>	Bluegrass: Lower Intermediate <i>Rm. 305</i>	Bluegrass: Lower Intermediate <i>Rm. 109</i>	Bluegrass: Novice <i>Rm. 301</i>	Special Classes <i>As Noted</i>	Old-Time Fingerstyle & More <i>As Noted</i>	Old-Time: Advanced <i>Rm. 312A</i>	Old-Time: Upper Intermediate <i>Rm. 407</i>	Old-Time: Upper Intermediate <i>Rm. 404</i>	Old-Time: Lower Intermediate <i>Rm. 302</i>	Old-Time: Lower Intermediate <i>Rm. 308</i>	Old-Time: Novice <i>Rm.309</i>	19 th -Century Banjo <i>Rm. 201B</i>	4-String Banjo <i>Rm. 212</i>	Old-Time Fiddle <i>Rm. 304</i>	Guitar: Fingerstyle <i>Rm. 403</i>	Guitar: Flatpicking <i>Rm. 401</i>	Mandolin <i>Shipherd Lounge</i>	Bass <i>Rm. 310</i>	
Sat. 9:15-10:30a Classes	Funk Banjo Ideas: Modern Rock & Pop Rhythms Applied to 3-Finger Style Cavanaugh	Learn <i>Temperance Reel, Liza Jane,</i> & Other Jam Session Classics Corbett	JD Crowe, the Early Years: Breaks & Backup Munford	Picking Solid: How to Play Like You Mean It, & with Great Tone Walker	The Phonetics of Bluegrass: How Rolls Fit Together & the Licks that Define the Style Munde	Learning the Fretboard: Focus on Major & Minor Chord Shapes Beazley	A Few Essential Scruggs Licks: Incorporating Slides, Hammer-ons & Pull-Offs into Rolls Gitlin	Understanding Jazz Chords & Jazz Chord Progressions: for All Fretted Instruments Bellingrath <i>Rm. 314</i>	Dock Boggs' Fingerstyle: <i>Pretty Polly</i> Evans <i>Rm. 213</i>	Kyle Creed's Round Peak Clawhammer Style Hurt	The Deep End of the Pool: Clawhammering Your Way Through Crooked Modal Tunes Arkin	Blues Improvisation & Blues Rhythms in Clawhammer in the Key of D Using the tuning, aDGCD Miles	Tunes from Clarence "Tom" Ashley in "Sawmill" Tuning (gDGCD): <i>The Cuckoo, Little Sadie,</i> Etc. Herrmann	It's All About the Right Hand: Techniques to Add Speed & Rhythmic Variety Rothfield	Introducing Hammers, Pulls, & Slides Andrade	19 th -Century Banjo. Early Banjo Syncopation: <i>Pea Patch Jig & Grapevine Reel</i> Adams & Ross	4-String Banjo. Understanding Chord-Melody & Other Solo Styles Wachter	Old-Time Fiddle. Advanced Bowing: Rocks, Pulses, Drones & Triplets Marshall	Fingerstyle Guitar. Nashville Pickin': the Licks & Techniques that Make for a "Country" Sound Donohue	Flatpick Guitar. Lead Guitar-2: Fiddle Tunes & Playing Up the Neck Luquette	Mandolin. No More Fumble-Fingers: Techniques & Exercises to Build Up Your Bag of Licks Solivan	Bass. The Style of Jake Tulloch. Bassist for the Flat & Scruggs Band Eubanks	
Sat 10:45-1200n Classes	The Art of Dynamic Backup: How to Treat Vocals & Different Instruments Differently & Drive the Band Munford	The Banjo Style of Allen Shelton (Banjoist for Jim & Jesse) Munde	How Improvisation Is Like Singing Through Your Instrument Walker	Making Up Solos on the Fly at Jams Luberecki	Intro to Open-D Tuning, #DF#AD: Learn <i>Reuben's Train</i> Evans	Common Scruggs Licks & How to Use Them in Songs & Tunes Cahill	<i>Bile 'Em Cabbage Down:</i> A Basic Arrangement That Sounds Like the Real Thing Gitlin		Old-Time Fingerstyle: Playing the Melody without Playing Melodically Arkin <i>Rm. 213</i>	The Jig Is Up: Playing in 6/8 Time, Clawhammer Style Perlman	Mapping Double-C Tuning (gCGCD): Chord Shapes & Positions to Play Out of Pool	Play <i>Tater Patch</i> in the Style of Charlie Lowe, an Early Round-Peak Player Baugus	Mastering the Mechanics of Good Tone Hurt	Bob Dylan Tunes for Clawhammer: <i>Blowin in the Wind, Like A Rolling Stone,</i> Etc. Miles	How to Sing Along with the Banjo for Novice Pickers Andrade	19 th -Century Banjo. Early Banjo Improvisation: <i>Kick Up the Devil,</i> & More Adams & Ross	4-String Banjo. Back-Up & Fill-Ins Wachter	Old-Time Fiddle. Alternate Fiddle Tunings: Get Started or Learn More Marshall	Fingerstyle Guitar. Stealin' from Chet: Intro to Chet Atkins Style Donohue	Flatpick Guitar. Blue Notes of Kentucky: Adding Bluesy Lines to Your Flatpicking Luquette	Mandolin. All About Cross-Picking: Get Started, or Learn More Solivan	Bass. Playing Fast Bluegrass Tempos: How to Establish a Rapid Beat, & Hold It Eubanks	
12:15-1p	Saturday Lunch: Kirk Cafeteria																						
1:15-1:45	Camp Photo: Slope in Front of Blair Hall (in Case of Rain: TBA)																						
Sat. 2:00-3:00p Classes	Country Guitar Licks for Bluegrass Banjo Cavanaugh	Country Rags & Bluesy Tunes in 3-Finger Style Using the Alternative Tuning, gCGCD Arkin	Pentatonic & Blues Scale Licks in Single String & Melodic Styles Luberecki	Tips for Banjo Playing Singers Beazley	Improving Your Timing: Techniques & Strategies Walker	Chord Shapes that Make Foggy Mtn. Special Sound Even Cooler Corbett	It's All in the Wrist: Finding Your Optimal Left- & Right-Hand Positions Cahill	Zen Practice & Music: How to Take the "Mantric" Aspect of Music Into the Rest of Your Life Herrmann <i>Rm. 213</i>	See Also 19 th -Century Banjo: Style of Nathan Frazier	Some Quirky tunes from NC Fiddler Marcus Martin for Clawhammer Pool	A System for Playing Rags & Syncopated Fiddle Tunes, Clawhammer Style Perlman	West Virginia Fiddle & Banjo Tunes Hurt	Enhancing Old Favorites with Melodic Variations, "Close" Harmonies & Alternative Chords Rothfield	Improving the Accuracy of Your Clawhammer Plucking Hand Baugus	Get Started Playing with Others Andrade	19 th -Century Banjo. The 20 th -Century Legacy-II: The Style of Nathan Frazier Ross	4-String Banjo. How to Create Chord Melody Arrangements on Tenor: Banjo Baumann	Old-Time Fiddle. The Life & Music of Roots Fiddler Melvin Wine (1909-2003) Marshall	Fingerstyle Guitar. Finish wth an Exclamation Point: How to Select Just the Right Chords to End On Rietz	Flatpick Guitar. Norman Blake: His Classic Tunes, Bass Runs & Rhythm Style Luquette	Mandolin. The Art of the Tremolo, & How to Apply It in a Variety of Musical Settings Julin	Bass. The Bass Slap: How to Do It & When to Use It Ball	

Class Types & Rooms	Bluegrass: Advanced <i>Rm. 106</i>	Bluegrass: Upper Intermediate <i>Rm. 104</i>	Bluegrass: Upper Intermediate <i>Rm. 103</i>	Bluegrass: More Intermediate <i>Rm. 110</i>	Bluegrass: Lower Intermediate <i>Rm. 305</i>	Bluegrass: Lower Intermediate <i>Rm. 109</i>	Bluegrass: Novice <i>Rm. 301</i>	Special Classes <i>As Noted</i>	Old-Time Fingerstyle & More <i>As Noted</i>	Old-Time: Advanced <i>Rm. 312A</i>	Old-Time: Upper Intermediate <i>Rm. 407</i>	Old-Time: All-Intermediate <i>Rm. 302</i>	Old-Time: Lower Intermediate <i>Rm. 308</i>	Old-Time: Novice <i>Rm.309</i>	19 th -Century Banjo <i>Rm. 201B</i>	4-String Banjo <i>Rm. 212</i>	Old-Time Fiddle <i>Rm. 304</i>	Guitar: Fingerstyle <i>Rm. 403</i>	Guitar: Flatpicking <i>Rm. 401</i>	Mandolin <i>Shipherd Lounge</i>	Bass <i>Rm. 310</i>
Sat 3:15-4:15p Classes	Intro to Playing Fiddle Tunes Single-String Style Cavanaugh	Intros, Tag Licks, & Endings in the Keys of G, C, & D Cahill	A Non-Theoretical View of Music Theory Based on Note Movement Munde	Non-Standard Roll Patterns & New Ways to use Them Corbett	Back-Up Essentials: Vamping & Roll Patterns Up-the-Neck Evans	Intro to Creating Breaks: Tips & Techniques Munford	The Easy Way to Learn, Practice, & Understand Chords Luberecki	Intro to Bluegrass Harmony Singing Beazley <i>Rm. 213</i>		If Bach Had a Banjo: the <i>Prelude</i> from Bach's Cello Suite #1, for Clawhammer Miles	Riding <i>Reuben's Train</i> : Learn Three Versions - D-Tuning, G-tuning, & Bill Cornett's Baugus	Banjo-Fiddle Duets: Learn the Ins & Outs by Playing with Your Instructors Level: Intermediate Rothfield (with Marshall)	The Theory You Need to Play Old-Time Banjo: Intervals, Scales, Chords & Calling Chords by Number Herrmann	Some Simple Tunes in Double-C Tuning (gCGCD): Pool	19 th -Century Banjo. West African & Caribbean Connections Adams & Ross	4-String Banjo. Traditional Jazz & Swing on 4-String Banjo Wachter	Bluegrass Fiddle Class. Get Started Playing Bluegrass, or Learn More Knupfer	Fingerstyle Guitar. Arranging Beatles' Tunes for Fingerstyle Donohue	Flatpick Guitar. Playing It Cool: The Rhythm Guitar Style of Jimmie Rodgers Baumann	Mandolin. Swing Rhythms, Chord Progressions, Chord Voicings & Theory Solivan	Bass. The Style of Union Station Bassist Barry Bales: Defining Modern Bluegrass Style Eubanks
4:30-5:45	Saturday Free Period: Jam on Your Own Or: Attend the Presentation: <i>Strategies for Sound "Reinforcement" for Banjo (Amplification)</i>, Taught by Tom Nechville of Nechville Banjos: Rm. 110																				
6:00-7:00	Saturday Dinner: Kirk Cafeteria																				
7:15-9:40	Saturday Faculty Concert: Auditorium																				
Sat.10:00-11:00p Jams	Bluegrass Regular Jam: Ball, Cavanaugh & Knupfer <i>4TH Flr Lounge</i>	Bluegrass Intermediate Jam: Eubanks, Gitlin, Julin & Walker <i>Rm. 301</i>	Bluegrass Intermediate Jam: Luberecki, Luquette & Munford <i>2nd Flr Lounge</i>	Bluegrass Slow Jam: Cahill <i>Rm. 109</i>	Bluegrass Slow Jam: Beazley <i>Rm. 305</i>		All Styles Blues Jam: Baumann, Corbett & Wachter <i>Rm. 213</i>	All Styles Vocal Jam: Miles & Solivan <i>Auditorium Vestibule</i>			Old-Time Regular Jam Baugus, Andrade <i>Rm. 301</i>	Old-Time Intermediate Jam: Herrmann, Hurt & Rothfield <i>1st Flr. Lounge</i>	Old-Time Intermediate Jam Marshall & Arkin <i>3rd Flr Lounge</i>	Old-Time Slow Jam: Pool <i>Rm. 302</i>		19 th -Century Banjo Jam: Adams & Ross <i>Rm. 201B</i>			Guitar & Song Circle: Donohue <i>Rm. 403</i>		
11:00p	Snack Time: Front Desk (First Floor Lounge)																				
11:30p-?	Jam on Your Own: Any Classroom or Other Space in Mott																				
Sunday Schedule Begins, Next Page																					

8-9:00a	Sunday Breakfast: Kirk Cafeteria																						
Class Types & Rooms	Bluegrass: Advanced <i>Rm. 106</i>	Bluegrass: Upper Intermediate <i>Rm. 104</i>	Bluegrass: Upper Intermediate <i>Rm. 103</i>	Bluegrass: More Intermediate <i>Rm. 110</i>	Bluegrass: Lower Intermediate <i>Rm. 305</i>	Bluegrass: Lower Intermediate <i>Rm. 109</i>	Bluegrass: Novice <i>Rm. 301</i>	Special Classes <i>As Noted</i>	Old-Time Fingerstyle & More <i>As Noted</i>	Old-Time: Advanced <i>Rm. 312A</i>	Old-Time: Upper Intermediate <i>Rm. 407</i>	Old-Time: Upper Intermediate <i>Rm. 404</i>	Old-Time: Lower Intermediate <i>Rm. 302</i>	Old-Time: Lower Intermediate <i>Rm. 308</i>	Old-Time: Novice <i>Rm.309</i>	19 th -Century Banjo <i>Rm. 201B</i>	4-String Banjo <i>Rm. 212</i>	Old-Time Fiddle <i>Rm. 304</i>	Guitar: Fingerstyle <i>Rm. 403</i>	Guitar: Flatpicking <i>Rm. 401</i>	Mandolin <i>Shipherd Lounge</i>	Bass <i>Rm. 310</i>	
Sun 9:15-10:30a Classes	Exploring Shapes on the Fret-board: Chord Forms & Fingering Forms That Yield Runs Cavanaugh	In-Depth Scruggs Study: Secrets That Beef Up Your Scruggs Playing Walker	You <i>Can</i> Learn to Play Backup & Sing at the Same Time Luberecki	Classic Fiddle Tunes, Melodic Style: <i>Katy Hill, Jerusalem Ridge</i> Munford	Roll Momen-tum: How to Get Your Right Hand Flowing Gitlin	Modal Bluegrass: <i>Clinch Mountain Backstep & Man of Constant Sorrow</i> Evans	Have Fun Playing With Others Beazley	Composing for Banjo Round Table: Tips, Strategies, & Bring Your Work Cahill & Miles <i>Auditorium Vestibule</i>	Backing Up Singers Using Advanced Clawhammer Techniques (Upper Interediate) Andrade <i>Rm.213</i>	Some Great Modal Tunes from Fiddler Henry Reed of Monroe, County, West Va. Perlman	Banjo Synco-pation as Used in Fiddle Tune Accompaniment Herrmann	How to Handle Fiddle Tunes with Key Changes: <i>Flop-Eared Mule</i> & Others Baugus	Learning Melodies by Ear: How to Hear Core Tones & Fill Between Them Pool	Balancing Melody, Texture & Phrasing in Claw-hammer Arkin	How the Fretting Hand Should Work: Note Mapping, Efficient Fingering, & More Hurt	19 th -Century Banjo. The Rhythm Bones & Other Percussive Companions Adams & Ross	4-String Banjo. Early Western Swing on Tenor: the Rhythm of Smokey Montgomery & Ocie Stockard Baumann	Old-Time Fiddle. Fiddle-Banjo Duets: Having the Musical Conversa-tion Rothfield	Fingerstyle Guitar. 3rds, 6ths & 10ths: Fingering That Yield Harmonized Scales Rietz	Flatpick Guitar. Swing Rhythms, Chords, & Chord Progressions Luquette	Mandolin. Intro to Blues Mandolin: Progres-sions, Blue-Notes, Scales & Rhythms Julin	Bass. Second & Third Positions on the Bass & How They Enhance Your Playing Ball	
Sun 10:45-1200n Classes	Backup Beyond Bluegrass: Techniques You Can Apply to Other Genres Corbett	Playing in 3/4 & 6/8 Time, 3-Finger Style Cahill	<i>Blackberry Blossom</i> : Comparing Melodic & Single-String Arrange-ments Evans	Give Me Nine Chord Shapes & I'll Move the World: (& Play in All 12 Keys) Munde	Left- & Right-Hand Checkup: Make Sure You Are on the Right Track re Technique & Tone Munford	Drive & the Forward Roll: Two Scruggs-Style Solos Beazley	After Camp, What Next? What to Learn, Practice Tips, How to Find People to Play With Gitlin		On the Cusp Between Old-Time & Bluegrass 3-Finger: George Pegram & Others Arkin <i>Rm. 213</i>	Playing Tunes in Two Octaves, Clawham-mer Style Hurt	European Folk Tunes for Clawham-mer: Settings of Catchy Swedish, Spanish & Celtic Pieces Pool	<i>Idee Redd</i> from Addie Wolfe County, Kentucky Baugus	Bluesy Tunes in G-Modal Tuning (gDGCD): <i>Greasy Coat, Chilly Winds,</i> & Others Rothfield	Two Hit Songs by John Prine for Claw-hammer: <i>Paradise & Angel from Mont-gomery</i> Miles	Review, Sugges-tions for the Future Andrade	19 th -Century Banjo. Playing Minstrel or Classic Styles at Bluegrass or Old-Time Jams Adams & Ross	4-String Banjo. How to Improvise & Develop Your Musical Ear Wachter	Old-Time Fiddle Class Herrmann	Fingerstyle Guitar. Slick Licks & Cheap Tricks Donohue	Flatpick Guitar. The Rhythm Guitar Style of Charlie Monroe, the "Uncle" of Bluegrass Baumann	Mandolin. Banjo Tunes for Mandolin: <i>Pike County Breakdown</i> & Others Solivan	Bass. Working Smoothly with More Than One Bassist at Jams or in Performance Eubanks	
12:15-1	Sunday Lunch: Kirk Cafeteria																						
1:00-1:30	Last Call for Artists' Store																						
2:00p	Camp Ends																						