

MIDWEST Banjo Camp Schedule: Thurs.-Sun. JUNE 6-9, 2019

Thursday Schedule

1:00p	Meeting of Work-Study People, Volunteers, Site Coordinators:															
2:00p	Check-in Begins:															
Thurs 4:00-5:00p		Early Bird Bluegrass Jam					Have Your Fretted Instrument or Fiddle Set-Up Evaluated by MBC Co-Director Stan Werbin, Owner of Elderly Instruments					Early Bird Old-Time Jam				
5:30-6:45	Faculty Dinner Meeting:															
5:45-6:45	Thursday Dinner:															
7:00-7:45	Student Orientation:															
Thurs 8:00-9:15p Demos	Bluegrass Demo. Playing in a Band: Concepts & Techniques Bowness Cahill Dumas Faris Schatz Host: Cahill		Bluegrass Demo. "Instrumentals" Composed for 5-String Banjo B. Evans Furtado Munde Trischka Host: Evans		Multi-Styles Demo. Singing with the Banjo Barton Para (& Para) Beazley Elkins Newberry Wade Host: Newberry		Multi-Styles Demo. Classic & Swing Jazz on 4-String & 5-String Banjos Barnes Baumann Cavanaugh Vappie Host: Cavanaugh		Old-Time Demo. Banjo-Fiddle Duets Andrade Baugus Hurt Rothfield Host: Hurt		Old-Time Demo. Celtic Fiddle Tunes, Clawhammer Style F. Evans Perlman Walsh L. Pool Host: Perlman		19 th Century Banjo: Minstrel, Early Fingerstyle & Classic Adams & Blount		Fingerstyle Guitar Q&A Dowling	
Thurs. 9:30-10:30p Jams	Bluegrass "Regular" Jam Barnes, Munde, Schatz & Trischka	Bluegrass Intermediate Jam Ball, Cavanaugh, Dumas & B. Evans	Bluegrass Intermediate Jam Bowness, Cahill, Faris & Knupfer	Bluegrass Slow Jam Elkins	All Styles Vocal Jam Beazley. Barton Para, & Para	Special Presentation. Introducing the Banjo 9:30-10:00. Introducing Bluegrass Banjo Furtado -- 10:00-10:30. Introducing Old-time Banjo F. Evans		Old-Time "Regular" Jam Baugus, Rothfield & Walsh	Old-Time Intermediate Jam Hurt, Newberry & L. Pool	Old-Time Slow Jam Andrade	19 th - Century Banjo Repertoire Adams & Blount	Classic Jazz Jam (1920s & 30s Repertoire) Baumann & Vappie	Guitar Circle Dowling			
10:30 - ?	Jam on Your Own:															
Friday Schedule Begins Next Page																

Midwest Banjo Camp: Friday-Sunday Schedule

(Note: Locations & levels for classes are at top of each column, unless stated in the table cells)

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Middle Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Jam Skills & Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	19 th -Century Banjo	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
8-9:00a	Friday Breakfast:																					
Fri 9:15-10:30a Classes	Playing Blues on Banjo: Concepts & Licks Trischka	Three Strategies for Bluegrass Backup: Combining Chord Shapes, Licks & Rolls Munde	Understanding Melodic Style B. Evans	The Joys of Jamming: Review & Practice Basic Jamming Skills Beazley	Understanding Chord Theory via Fretboard Shapes Cavanaugh	Technical Tune-Up: Honing the Basic Skills Bowness	Left-Hand Basics: Positioning, Fingering Principles, Strumming Chords Elkins		The Great 3-Finger Style of Early Grand Old Opry Star Uncle Dave Macon Wade	Intro to Celtic Tunes, Clawhammer Style: Reels, Hornpipes, Jigs Etc. Walsh	Unusual Mississippi Fiddle Tunes, Clawhammer Style Barton Para	Intro to Round Peak Clawhammer Baugus	How to Pick Up Unfamiliar Tunes on the Fly F. Evans	Reviewing the Basic Skills L. Pool	Getting Started at Clawhammer Andrade	19 th -Century Banjo. 19 th -Century Strokestyle & Fingerstyle Techniques Adams & Blount	4-String Banjo. Basic Chords & Extensions Vappie	Old-Time Fiddle. Demystifying Old-Time Rhythm & Bowing Rothfield	Fingerstyle Guitar. Blues Nailing Down Rock-Solid Rhythm Tips Dowling	Flatpick Guitar. Tool Box: Licks, Tricks & Soloing Faris	Mandolin. The <i>Chop</i> & Beyond: Become a Solid, Driving Rhythm Player Dumas	Bass. Left-Hand Technique: Learn the Basics of the Classical Approach to Building Bass Lines Schatz
Fri 10:45-12:00n Classes	Some Great Fretting-Hand Exercises That Get You Playing in All 12 Keys Barnes	Working Up Scruggs-Style Solos B. Evans	Integrating Melodic Riffs Into Your Solos Furtado	Jam Survival: Concepts for Playing Along with Songs You Don't Know Cahill	Roll Logic: the Basic Rolls & How Melodies Fit Into Them Munde	Get Started at Improvising on 5-String: Tips & Techniques Bowness	How to Count Beats Using Alternating & Forward Rolls Elkins	Intro to Banjo Maintenance & Repair Reinsmith	X	Using the Entire Fretboard in Clawhammer: <i>Coleman's March</i> In Two Octaves L. Pool	Tunes from East Kentucky Fiddler Buddy Thomas for Clawhammer F. Evans	Mastering Alternate-String Pull-offs: on Open Strings & on Fretted Strings Hurt	How to Put Drive in Your Clawhammer Stroke Newberry	Intro to Drop- & Double-Thumbing (Plucking the Long Strings of the Banjo with the Thumb) Perlman	First Chords, Getting Right with the Right Hand Andrade	19 th -Century Banjo. How Best to Learn?: Old Banjo-Method Books, Tab, Ear...? Adams & Blount	4-String Banjo. Jazz Comping in Various-Sized Bands Vappie	Old-Time Fiddle. Alternative Tunings: <i>High Bass</i> (AEAE) & <i>Calico</i> (AEAC#) Rothfield	Fingerstyle Guitar. Cool Fingerstyle -Friendly Chords for Fresh Sounds Up the Neck Dowling	Flatpick Guitar. Become a Rhythm-Boss: Bass Runs, Syncopation & Chord Substitution Faris	Mandolin. Dynamics: Using Different Accents To Create Tasteful Backup & Rhythm Dumas	Bass. Right-hand Technique: Getting that Big Tone & Increasing Your Dexterity & Speed Schatz
10:45a	Check-In Begins for "Weekend Only" Students: Front Desk																					
12:15-1:15	Friday Lunch:																					
Fri 1:30-2:45p Classes	Dawg Music for Banjo: Play David Grisman's <i>EMD</i> Barnes	Right-Hand Improvisation: Make Up Your Own Rolls for Different Musical Contexts Cavanaugh	Diatonic Chords: Opening Up the Neck in a Million Ways Trischka	Playing it Cool with a few licks from J.D. Crowe, Don Reno and Alan Shelton Baumann	The Circle of Fifths & the Nashville Numbering System Cahill	Control Your Tone & Dynamics via Specially Designed Hand Exercises Furtado	More Focus on Picking-Hand Skills Beazley	Jam Skills Help for All. Learn to Sing Bluegrass & Find Your Authentic Bluegrass Voice Loring	The 2-finger & 3-Finger Styles of Sam & Kirk McGee Wade	Round-Peak Master Fred Cockerham's <i>Roustabout</i> Baugus	Play in Several Keys, Clawhammer Style Using Open G-Tuning. Walsh	Rhythmic Anticipation: Dragging the Downbeat Back Across the Bar Line to Create Excitement Perlman	Songs & Tunes from Grandpa Jones & Ramona Jones Barton Para	Playing with Other Instruments: Capos, Chords & the Nashville Numbering System Hurt	More Right-Hand Work, First Fiddle Tunes Newberry	19 th -Century Banjo. 19 th -Century Banjo Syncopation Adams & Blount	4-String Banjo.. Chord-Melody Style Using Chord-Inversions Vappie	Old-Time Fiddle. Picking Up Tunes on the Fly: Tips & Techniques Rothfield	Fingerstyle Guitar. Bridging the Gap from Blues to Jazz: A Doorway to Essential Chords & Techniques Dowling	Flatpick Guitar. Hunting for the Melody: How to Listen to Songs & Pick Apart Melodies Faris	Mandolin. Fiddle Tunes on Mandolin Dumas	Bass. How to Build a Strong & Colorful Bass Line Schatz
Fri. 3:00p	Tour of Olivet College for Non-Playing Spouses & Companions																					

Fri. 3:00-4:15p Demos	Bluegrass Jam Workshop for <i>All Instruments & Levels</i> : Etiquette, Instrument Roles & Survival Skills Burke Loring	Bluegrass Demo. Secrets of Single-String Cahill Furtado Munde Trischka Host: Munde	Bluegrass Demo. Things You Ain't Supposed to Play on Banjo Barnes Bowness Cavanaugh Host: Cavanaugh	Bluegrass Demo. Bluegrass without the Banjo: Hot Pickin' from the Rest of the Band Dumas Faris Knupfer Host: Knupfer	Vocal Harmony Workshop: (Also Open to Non-Playing Spouses, Etc.) Beazley & B. Evans	Appalachian Clogging Workshop: (Also Open to Non-Playing Spouses, Etc.) Graziano	Multi-Instruments Demo. Exploring the Blues Baumann Dowling Vappie Host: Baumann	Multi-Styles Demo. Classic & Old-Time Fingerpicking Andrade Adams Blount Wade Host: Adams	Multi-Styles Demo. Songs from the "Hill Billy" Recording Era & Grand Ole Opry Barton Para Elkins, Newberry Para Host: Newberry	Old-Time Demo. Fiddle Tunes with a Blues or Ragtime Flavor Baugus Perlman L. Pool Rothfield Host: Baugus	Old-Time Demo. "Grass-Hammer": Bluegrass Tunes, Songs & Licks, Clawhammer Style F. Evans Hurt, Walsh Schatz Host: Walsh	Old-time Jam Workshop for <i>All Instruments & Levels</i> : Etiquette, instrument Roles & Survival Skills E. Pool Hartness
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Fri 4:30-5:45p **Friday Free Period: Jam on Your Own**
Or: Have Your Fretted-Instrument or Fiddle Set-Up Evaluated by MBC Co-Director Stan Werbin, Head of Elderly Instruments

6-7:00p **Friday Dinner:**

7:15-9:35 **Friday Faculty Concert (Featuring Half the Faculty):**

Fri. 9:50-11:00p Jams	Bluegrass "Regular" Jam Ball, Cavanaugh & Bowness	Bluegrass Intermediate Jam Cahill, Dumas, Schatz & Trischka	Bluegrass Intermediate Jam Faris, Furtado & Munde	Bluegrass Intermediate Jam Barnes, B. Evans & Knupfer	Bluegrass Slow Jam Beazley	Bluegrass Slow Jam Elkins	All Styles Vocal Jam Newberry	Song Circle Wade	Old-Time "Regular" Jam Barton Para, Hurt & Para	Old-Time Intermediate Jam Baugus, F. Evans & Rothfield	Old-Time Intermediate Jam Andrade & Walsh	Old-Time Slow Jam L. Pool	19 th -Century Banjo Jam Adams & Blount	Classic Jazz Jam Baumann & Vappie	Guitar Circle Dowling
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11:00 **Snack Time: Front Desk**

11:30p- **Jam on Your Own:**

8-9:00a **Saturday Breakfast:**

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Middle Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Jam Skills & Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	19 th -Century Banjo	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
Sat. 9:15-10:30a Classes	The Styles of Three Great Banjoists: Rudy Lyle, Walter Hensley, & Paul Craft Munde	Where'd Everybody Go?: Playing Bluegrass Without the Band Barnes	Intro to Chord-Melody Style Playing on 5-String Cavanaugh	"Winging" Breaks in Jams: How to Solo on Common Chord Progressions Beazley	Practicing Well: Structuring an Effective & Efficient Practice Routine Bowness	Getting That Professional Sound Trischka	Intro to the Most Basic Backup Skills Elkins	Dobro. Getting Into the Dobro: Get Started or Learn More Baumann	Making the Banjo Talk, 2-finger Style: Train Sounds, Bird Calls & More Wade	Tommy Jarrell's Round Peak Clawhammer Style Hurt	Tunes from Illinois Fiddler-Collector-Composer, Garry Harrison, for Clawhammer Barton Para	Introducing <i>High Bass Tuning</i> for Banjo (aAEAE) for Key-of-A Tunes with a Wide Range Perlman	Adding Variation & Texture to Tunes You Know & Love, Clawhammer Style L. Pool	Singing with the Banjo: How to Make Your Banjo a Duet Partner Newberry	Introducing Hammers, Pulls, & Slides Andrade	19 th -Century Banjo. 17 th & 18 th - Century Caribbean & Colonial Connections Adams & Blount	4-String Banjo. Strumming Technique: The Basics & Variations Vappie	Old-Time Fiddle. Advanced Bowing Techniques: Accents, Drones, Pulses & Slurs Rothfield	Fingerstyle Guitar. Arranging 101: Adapting Favorites from Standard-Tuning to Open Tunings Dowling	Flatpick Guitar. Flatpicking with Feeling: from Touch & Clarity to Power & Authority Faris	Mandolin. Focus on Tone & Clarity: Become a Smoother, Cleaner Player Dumas	Bass. Slap Bass: Learn Single Slap, Double Slap & Bossa-Nova Patterns Schatz

Saturday Schedule Continues, Next Page

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Middle Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Jam Skills & Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	19 th -Century Banjo	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
Sat 10:45-1200n Classes	Improvisation: Concepts for Opening Up Your Playing Trischka	A Veritable Load of Licks – in G, C & D – to Fire Your Imagination Munde	Up the Neck Backup: Earl’s Best Advanced Licks B. Evans	Vamping & Where to Find Vamp-Chords Furtado	Learn Up the Neck Soloing Positions for <i>Fireball Mall & Cumberland Gap</i> Cahill	Some Basic Single-String Phrases for Blues Cavanaugh	First Solos Elkins	Jam Skills Help for All Instruments. Developing Ear Skills & Graduating from Tab Burke	Be the Banjo Player in An Old-Time Trio: Take Turns Teaming up with . . . Hurt & Hartness	From Slow Rap to Double-Noting: The Clawhammer Styles of Hobart Smith Wade	Ragtime Fiddle Tunes for Clawhammer L. Pool	Deep in the Heart of Round Peak: Advanced Round-Peak Tunes & Techniques Baugus	The Joys of Playing Slow: The Ins & Outs of Waltzes & Airs, Clawhammer Style Walsh	Modal Tunes from WV Fiddler Edden Hammons for Clawhammer F. Evans	How to Sing Along with the Banjo for Novice Pickers Andrade	19 th -Century Banjo.20 th -Century Echoes: The Styles of Nathan Frazier & Murph Gribble Adams & Blount	4-String Banjo. Technique for Improvising Single-String Solos Vappie	Old-Time Fiddle. Virginia Tunes from the Playing of Uncle Norm Edmonds Rothfield	Fingerstyle Guitar. Intro to Bottleneck Guitar Dowling	Flatpick Guitar. Putting the Blues in Bluegrass: Pentatonic Improv. in the Style of Tony Rice Faris	Mandolin. The Tasteful Tremolo: Making Slow Bluegrass Classics Come Alive Dumas	Bass. Walking Bass Lines: the Blues & Beyond Schatz
12:15-1p	Saturday Lunch:																					
1:15-1:45	Camp Photo:																					
Sat. 2:00-3:00p Classes	Beyond Bluegrass Banjo: Taking the 5-String into Country, Rock & Pop Barnes	Improvising on a Fiddle-Tune: Melodic & Single-String Approaches Bowness	Intro to Linear Melodic Style: Using 3-Finger Rolls for Single-String Licks Cavanaugh	Tips for Banjo Playing Singers Beazley	Learn <i>Man of Constant Sorrow & Modal Scales</i> B. Evans	Roll Review & Drill: Fundamental Patterns Everyone Should Master Furtado	It’s All in the Wrist: Finding Your Optimal Left- & Right-Hand Positions Cahill	Jam Skills Help for All Instruments. Soloing & Finding the Melody Burke	Hot Licks, Clawhammer Style: How to Thrive at a Bluegrass Jam [Upper Int] F. Evans	From Britain to Bulgaria: Unusual Time Signatures - 6/8, 7/8, 11/8, Etc., Clawhammer Style Walsh	Doc Watson’s Unique Approach to Clawhammer Andrade	Missouri Reels & Hornpipe Tunes, Clawhammer Style Barton Para	Getting Around the Fingboard: a Few Helpful Hints Perlman	Improving the Accuracy of Your Clawhammer Picking Hand Baugus	Get Started Playing with Others Newberry	19 th -Century Banjo. Finding the Fiddle in 19 th -Century Banjo Tunes Adams & Blount	4-String Banjo. Western Swing: Working Up Rhythm & Solos Baumann	Old-Time Fiddle. Midwestern Fiddle Tunes Hurt	Fingerstyle Guitar. Inner Voices: Chord Forms That Melt Together Rietz	Flatpick Guitar. Strategies for Backing Up Fiddle Tunes Para	Mandolin. Crafting Solos: Tips & Techniques Dumas	Bass. Topic TBA Ball
Sat 3:15-4:15p Classes	Rice on Banjo: Translating Tony Rice’s Guitar Licks to 5-String Bowness	Backup Licks Up- & Down-the Neck Cahill	Licks-exercises in Melodic Style: Cascading Runs B. Evans	Eleven Ways to Leave Your Level: Some Great Ways to Get Unstuck Trischka	Creating Solos to Songs: Combining Rolls & Melodies Convincingly Munde	Developing Right-Hand Dexterity Through Scales & Exercises Furtado	Playing with Good Tone & Rhythm Barnes	Jam Skills Help for All. Intro to Bluegrass Harmony Singing [Non-Playing Spouses Welcome] Beazley	Fretless Mountain Banjo: The 2-Finger Styles & Songs of Frank Proffitt & His North Carolina Neighbors Wade	Play an Advanced Version of <i>Snowdrop</i> with Chord Substitutions & Enhanced Right-Hand Techniques F. Evans	Play Banjo Bill Cornett’s <i>Barbry Allen</i> Baugus	North Carolina Fiddle Tunes, Clawhammer Style Newberry	Making a Simple Melody into an Effective Clawhammer Arrangement Walsh	Learning Melodies by Ear: How to Hear Core Tones & Fill Between Them L. Pool	Some Simple Songs in Standard-C Tuning (gCGBD) Barton Para	19 th -Century Banjo. Mixing Stroke-Style & Fingerstyle in the Same Piece Adams & Blount	4-String Banjo. Understanding the Jazz Approach to Music Vappie	Bluegrass Fiddle Class. Finding Double-Stops & How to Use Them in Your Playing Knupfer	Fingerstyle Guitar. Make Even Simple Tunes & Licks Sound Cool with Solid Fundamentals Dowling	Flatpick Guitar. Western-Swing Rhythm Guitar: Chord Shapes & Progressions Faris	Mandolin. <i>Old Dangerfield</i> & Southern Flavor: Exploring the Sound of Bill Monroe Baumann	Bass. Bowing the Bass: Sustained Lines & Rhythmic Grooves Schatz
4:30-5:45	Saturday Free Period: Jam on Your Own																					
6:00-7:00	Saturday Dinner:																					
7:15-9:40	Saturday Faculty Concert (Featuring the Rest of Faculty):																					

Sat.10:00-11:00p	Bluegrass "Regular" Jam	Bluegrass Intermediate Jam	Bluegrass Intermediate Jam	Bluegrass Slow Jam	Bluegrass Slow Jam	All Styles Blues Jam	All Styles Vocal Jam	Song Circle	Celtic & Northern Tunes Jam	Old-Time "Regular" Jam	Old-Time Intermediate Jam	Old-Time Intermediate Jam	Old-Time Slow Jam	19 th Century Banjo Jam								
Jams	Dumas, Cavanaugh & Knupfer	Ball, Faris Furtado & Trischka	Barnes, Bowness & Schatz	Cahill	Beazley	Baumann, Dowling & Vappie	Elkins	Wade	Walsh & E. Pool	Andrade, Baugus, & Newberry	F. Evans & Hurt	Barton Para, Para, & Rothfield	L. Pool	Adams & Blount								
11:00p	Snack Time: Front Desk																					
11:30p-?	Jam on Your Own:																					
8-9:00a	Sunday Breakfast:																					
Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Inter- mediate	Bluegrass: Upper Inter- mediate	Bluegrass: Middle Inter- mediate	Bluegrass: Lower Inter- mediate	Bluegrass: Lower Inter- mediate	Bluegrass: Novice	Jam Skills & Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Inter- mediate	Old-Time: Upper Inter- mediate	Old-Time: Lower Inter- mediate	Old-Time: Lower Inter- mediate	Old-Time: Novice	19 th - Century Banjo	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Bass
Sun 9:15-10:30a	Bela "Sub- divisions": Dividing Two Measures into Groupings of 3, 5 & 7	Stealing Licks for Banjo from Other Instruments Furtado	Classic Fiddle Tunes: <i>Fire on the Mtn, Bill Cheatham, &/or Old Joe Clark</i> Munde	Composing Tunes or "Instru- mentals" for Banjo: Tips & Techniques Barnes	Backing Up Vocals with Root-Note Rolls & Mostly Open Strings Elkins	Creating Your Own Solos from the Ground Up Bowness	Intro to Playing with Others for Novices B. Evans	For All Banjoists!! Plugging In: Enhance Your Sound on Stage & in Recording Studios via Electronics Cavanaugh	The Banjo- Fiddle Partnership: Take Turns Playing Duets with Your Instructor Rothfield	3:3:2 Synco- pation, & How It Helps You Craft Authentic Old-Time Banjo Arrange- ments Perlman	Creating Up the Neck Solos in Double-C Tuning, Clawham- mer Style L. Pool	"Dotted" Celtic Tunes in Clawham- mer Style: Hornpipes, Marches & Strathspeys Walsh	Songs of 1940s-50s Country Music Star Cousin Emmy Newberry	Learn <i>Tater Patch</i> , from Early Round- Peak Banjoist Charlie Lowe Baugus	Chord Shapes & Common Chord Progress- ions Hurt	19 th - Century Banjo. 20 th - Century Echoes. The Styles of Lucius Smith & Dink Roberts Adams & Blount	4-String Banjo. Mastering Intros, Turn- Arounds & Endings Baumann	Old-Time Fiddle. Fiddle Tunes from East Tennessee Andrade	Fingerstyle Guitar. Kentucky Thumb- Style: The Playing of Mose Rager, Ike Everly & Merle Travis Rietz	Flatpick Guitar. Flatpicking Jigs & Other Tunes in 6/8-Time on Guitar Para	Mandolin. Optimize Your Pick Usage: How to Select Just the Right Direction &/or Pattern for Any Tune Dumas	Bass. Topic TBA Ball
Sun 10:45-1200n	Learn a Soulful, Jazzy Version of the Pop Standard, <i>Autumn Leaves</i> Cavanaugh	Irish Tunes on 5-String, Played 3-Finger Style Cahill	Playing with Confidence in the Key of D from Open G-Tuning Furtado	Playing Backup in Different Musical Settings: Finding Just the Right Approach Bowness	Making Scales More Musical & Fun Trischka	Solid Timing: Tips & Techniques Beazley	Review, Sugges- tions for the Future Elkins	Banjo Songs: Music Made for Banjo in Claw- hammer or 2-Finger Style Wade	<i>Blackberry Blossom</i> : Fretting the 5 th String & Other Methods for Playing Up-the- Neck F. Evans	Banjo Pickin' Girls: Songs from the Coon Creek Girls & More Barton Para	Crooked Tunes for Clawham- mer Hurt	Tune- Specific Tunings: <i>Last Chance, Cumber- land Gap & More</i> Newberry	Get Started Creating Variations on a Melody Walsh	Review, Sugges- tions for the Future Andrade	19 th - Century Banjo. The Legacy of Minstrelsy in Old- Time & Bluegrass Music Adams & Blount	4-String Banjo.. Tips for Learning & Memo- rizing Songs Vappie	Old-Time Fiddle. East Kentucky Tunes from the playing of Owen "Snake" Chapman Rothfield	Fingerstyle Guitar. What to Do When the Singer Says, "Take It!" Dowling	Flatpick Guitar. Playing Breaks Up the Neck: Scales, Licks & "Comfort Boxes" Faris	Mandolin. Swing Chords & Texas Style Backup Baumann	Bass. Set-up & Amplifi- cation: Getting the Most from Your Bass on Stage & in the Studio Schatz	
12:15-1	Sunday Lunch:																					
1:00-1:30	Last Call for Artists' Store																					
2:00p	Camp Ends																					