

MIDWEST Banjo Camp: Thurs.-Sun. JUNE 6-9, 2024

Thursday Schedule

1:00p	Meeting of Work-Study People, Volunteers, Site Coordinators																	
2:00p	Check-in Begins:																	
3:15-4:15p	Have Your Fretted Instrument or Fiddle Set-Up Checked Out by MBC Co-Director Stan Werbin, Co-Owner of Elderly Instruments:																	
4:00-5:00p	Early Bird Bluegrass Jam								Early Bird Old-Time Jam									
4:30-5:30p	Faculty Meeting:																	
5:45-6:45p	Thursday Dinner:																	
7:00-7:45p	Student Orientation:																	
Thurs 8:00-9:15p	Bluegrass Demo. Tips on Playing in a Band			Bluegrass Demo. Twin Banjos			All Styles Demo. Singing with the Banjo			All-Styles Demo. Composing for Banjo			Old-Time Demo. Fiddle Rags & Other “Cool & Unusual” Tunes			The World of Classic Jazz (1920s & 30s Repertoire)		
Demos	Banjos: Barrett & Billik Bass: Ball Guitar: Eddy Mandolin: Stiernberg			Cahill, Gilbert, Luberecki, & McKinney			Burhans, Carlin, Mier, & Rothfield			Bowness, Miles, Munde, & Shar			Hartness & Hurt, Furtado, Marshall, Perlman, & Pool			Baier & Baumann		
	Host: Billik			Host: Cahill			Host: Burhans			Host: Miles			Host: Perlman					
Thurs. 9:30-10:30p	Bluegrass “Regular” Jam		Bluegrass Intermediate Jam		Bluegrass Slow Jam		All Styles Vocal Jam		Old-Time “Regular” Jam		Old-Time Intermediate Jam		Old-Time Slow Jam		Classic Jazz Jam (1920s & 30s Repertoire)			
Instructor- Led Jams	Ball, McKinney, & Munde		Eddy, Gilbert, & Stiernberg		Billik & Bowness		Mier & Miles		Marshall, Pool, & Shar		Furtado, Hartness, & Hurt		Burhans & Rothfield		Baier & Baumann			
10:30 - ?	Jam on Your Own: Any Classroom																	

Friday-Sunday Schedule

(Note: Class types and levels are at top of each column, unless otherwise stated)

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	4-String Banjo	Old-Time Fiddle	Guitar	Mandolin
8-8:45a	Friday Breakfast:																
Fri 9:00-10:15a Classes	Three Ways to Play in the Key of D: Open Banjo; Capoing the 5th String; & Capoing the 2nd Fret Cahill	The Melodic Style: Playing Fiddle Tunes & How to View the Fretboard to Perform Them Munde	Singing Lead with Bluegrass Banjo: Techniques for Backing Your Own Vocals Barrett	Learn the Bill Monroe Tune, <i>Bluegrass Stomp</i> McKinney	Technical Tune-up: Honing the Basic Bluegrass Banjo Skills Luberecki	The Building Blocks of Tone: Right- & Left-Hand Posture & Mechanics Billik		Using the Entire Fingerboard: Tunes in Two Octaves in Both Open G & Double C Tunings Pool	West Virginia Fiddle & Banjo Tunes Hurt	The Art of <i>Clawgrass</i> : Licks & Techniques to Help You “Hang” in a Bluegrass Setting Furtado	Hank Williams for Clawhammer: <i>Jambalaya & Hey Good Lookin’</i> Miles	Reviewing the Basic Clawhammer Skills Carlin	Your Right Hand Is Who You Are: Perfect Your Clawhammer Stroke & Play with Confidence Burhans	4-String Banjo. Banjo Setup for Optimal Sound & Playability: Head Tension, String Action, & Intonation Baier	Fiddle. Get That Real Old-Time Sound: Ornaments, Wild Notes, the Backbeat, & More Marshall	Guitar. Rhythm Bluegrass Guitar: How to Accompany Soloists & Vocalists Jake Eddy	Mandolin. Soloing & Rhythm for Bluegrass Tunes Stiernberg

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	4-String Banjo	Old-Time Fiddle	Guitar	Mandolin
Fri 10:30-11:45a Classes	Hybrid Melodic & Single-String Scales & How to Apply Them to Fiddle Tunes & Improvisation Gilbert	Discover the World of “6ths”: A User-Friendly Way to Map the Fretboard with Partial Chord Shapes Bowness	Learn All Three Earl Scruggs Solos on <i>Bugle Call Rag</i> from the <i>Foggy Mountain Banjo</i> Album Cahill	Jam Session Survival: Tips for Joining a Jam Even If You Don’t Know the Songs Luberecki	How to Create Drive & Bounce Mier	Get Rolling! First Rolls; Using a Metronome to Improve Speed & Timing Billik		Tommy Jarrell’s Round Peak Clawhammer Style Hurt	Learn the Tune, <i>Lost Gander</i> in Both 2-Finger Style & Clawhammer Pool	Clawhammer Blues: <i>Candyman & Hey Hey</i> Miles	Intro to Drop-& Double-Thumbing (Plucking the Long Strings of the Banjo with the Thumb) Perlman	Have More Fun at Jams: Essential Listening Skills, Starts & Endings, Finding the Melody, Backup, Etc. Rothfield	Your Left Hand Is What You Know: Chords & Scales in G, Introducing Hammer-Ons, Pull-Offs & Slides Burhans	4-String Banjo. Being Part Of a Band: Rhythm & Accompaniment Styles for Dixieland, Jazz, Polkas, Folk, Etc. Baier	Fiddle. Put The Know in Your Bow, Part 1: The Shuffle Bow, Regular & Syncopated Slurs Marshall	Guitar Right-Hand Technique: Pick Control; Cross-Picking & More Jake Eddy	Mandolin: Soloing & Rhythm for Fiddle Tunes, Plus Improv. & Chord-Progression Enhancement Stiernberg
10:30a	Check-In Begins for “Weekend Only” Students:																
12-1:00p	Friday Lunch:																
Fri 1:15-2:30p Classes	The Banjo Style of Ben Eldridge of The Seldom Scene: Learn His Break on <i>Rider</i> Barrett	Fine Points of the Scruggs-Style “Language”: The Details that Create His Signature Sound Gilbert	A Load of Licks to Fire Our Imagination in the Keys of G, C, & D Munde	The Circle of 5ths & How to Use It in Your Playing McKinney	Compose Your Own Solos for Songs in the Key of G Using Common Licks & Rolls Bowness	Look Ma, Two Hands! Getting the Right & Left Hands Working Together Billik		J.S. Bach’s <i>Sleepers Awake</i> , Clawhammer Style Miles	How to Translate Unfamiliar Tunes to Clawhammer on the Fly Hurt	Wade Ward’s Banjo Style: <i>Chilly Winds, Hollyding & Peachbottom Creek</i> Carlin	Chords for Clawhammer: Numbers, Names, & Alternative Positions Burhans	Getting a Good Groove in Clawhammer. Or, Why Grooving Is the Key to Improving Furtado	Tools & Practice Tips: Drilling on Hammer-Ons, Pull-Offs & Slides Shar	4-String Banjo. 4-String Banjo Solo Styles: Single-String, Chord-Melody, & More Baier	Fiddle. East Kentucky Tunes from the playing of Owen “Snake” Chapman Rothfield	Guitar. Building a Lick Vocabulary & Repertoire Through Playing Fiddle Tunes Jake Eddy	Mandolin. The Genius of Jesse McReynolds: A Deep Dive into the Art of Cross-Picking Baumann
3:00-4:15p Classes	Learn a Great JD Crowe Solo from the Tune, <i>You Can Have Her</i> Gilbert	The “Devil’s Interval”: the Tritone (e.g., F-B) & Its Role in Harmonizing McKinney	Borrowing Licks & Techniques from Other Instruments & Applying Them to Banjo Luberecki	Backing Up a Vocalist: Root Note Rolls, Chord Transitions, & Fills Mier	Ear Training for Banjoists: How to Listen, Sing, & Then Find a Melody by Ear on Our Instrument Bowness	It’s All in the Wrist: Mastering the Ergonomics of Basic Left- & Right-Hand Positions Cahill		How to Play Just About Anything in Double C Tuning: Scales, Chord Progressions & Voice Leading Furtado	How to Back Up Old-Time Songs: Melody, Chords, Rhythms, Phrasing & Dynamics Rothfield	Modal Tunes from West Virginia Fiddler Henry Reed: <i>Ducks on the Pond, The Route, & Texas</i> Perlman	Arranging for Clawhammer: How to Turn a Song or Simple Tune into a Banjo Arrangement Pool	Two Easy Tunes from the North Carolina Piedmont: <i>Laura Lee & Black-Eyed Daisy</i> Carlin	Learn <i>Sourwood Mountain</i> in G Tuning Shar	4-String Banjo. Texas-Style Backup Rhythm Techniques Baumann	Fiddle. Join the Jam!: Building Speed, Etiquette, Playing Tunes You Don’t Know, Etc. Marshall	Guitar. Common Chords & Chord Progressions for Jazz & Swing Munde	Mandolin. Rhythm & Repertoire for Swing Mandolin, with Chord Voicings & Progressions Stiernberg
Fri. 4:15-5:45p	Friday Free Period: Jam on Your Own Or: Have Your Fretted-Instrument or Fiddle Set-Up Checked Out by MBC Co-Director Stan Werbin, Co-Owner of Elderly Instruments: Or, Attend a Class on Harmony Singing Taught by Elizabeth Loring:																
6-7:00p	Friday Dinner:																
7:15-9p	Friday Faculty Concert (Featuring Half the Faculty):																
Fri.9:15-10:15p Jams	Bluegrass “Regular” Jam Eddy, Cahill & Luberecki	Bluegrass Intermediate Jam Ball, Gilbert, McKinney, & Steirnberg	Bluegrass Slow Jam Mier	Pete Seeger Style Hootenanny (Sing a Song or Tell a Story) Miles	Old-Time “Regular” Jam Burhans, Hartness, Hurt, & Rothfield	Old-Time Intermediate Jam Furtado & Marshall	Old-Time Slow Jam Pool & Shar	Classic Jazz Jam Baier & Baumann									
10:30p-	Jam on Your Own:																

Saturday Schedule Begins

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	4-String Banjo	Old-Time Fiddle	Guitar	Mandolin
8-8:45a	Saturday Breakfast:																
Sat. 9:00-10:15a Classes	How to Sound “Scruggsy” in Atypical Keys, such as E, F, & Even Bb Luberecki	The Art of Playing Slow Tunes on Banjo: Concepts & Techniques Barrett	Improvisation on Bluegrass Banjo: the Concept of Interchanging Licks & Patterns Cahill	Developing Speed McKinney	Modes of Rhythm: Learn All Possible Four Note Rolls Mier	Fretting-Hand Sounds: Hammer-Ons, Pull-Offs, Bends, & Slides Billik		Waltz Time, Clawhammer Style: Tommy Jarrell’s As <i>Time Draws Near</i> Carlin	Playing in Open D Tuning (#DF#AD): Learn <i>Darlin’ Corey & More</i> Furtado	Composition & Songwriting for Banjo: Concepts & Strategies Miles	Bluesy Fiddle Tunes in G-Modal Tuning (gDGCD) for Clawhammer: <i>Greasy Coat & Others</i> Rothfield	Learning Melodies by Ear: Tips & Tricks Pool	Simple & Sad: Introducing G-Modal Tuning (gDGCD): Learn <i>Shady Grove</i> Shar	4-String Banjo. Picking & Strumming Techniques: Basic Strums to Duo Styles; Broken Chords to Cross-Picking Baier	Fiddle. Put the Know in Your Bow, Part 2: Bow-Rocks, Pulses, Drones, & Triplets Marshall	Guitar. Foundations for Building a Guitar Solo or Break Jake Eddy	Mandolin. Soloing on Swing Tunes: How to Create Flowing, Spontaneous Solos Stiernberg
Sat 10:30-11:45a Classes	Single-String <i>Sallie Gooden</i> : We’ll Learn the Tune, Move Keys Around, & Improvise on the Melody Bowness	The Playing Style of Allen Shelton, from the Jim & Jesse Band: <i>Blue Bonnet Lane & Standing on a Mountain</i> Munde	Building a Backup Vocabulary via a Repertoire of Licks & Ideas Gilbert	Learn Solos by both JD Crowe & Earl Scruggs on the Tune, <i>Fireball Mail</i> , & Discuss the Similarities & Differences Cahill	Ten Indispensable Licks to Advance Your Playing Barrett	Learn the Forward Roll, & <i>You Are My Sunshine</i> Billik	Bass Class. Open Positions, & Closed Notes in Different Time Signatures Ball	Learn <i>Dark Rider</i> , a Spooky & Complex Tune in G-Minor Furtado	Old-Time Syncopation: Add Fun & Creative Rhythms to Your Playing Rothfield	Kyle Creed’s Round Peak Techniques & Style: His Versions of <i>Cluck Old Hen</i> ; <i>Old Joe Clark</i> ; <i>Darlin’ Nelli Gray</i> Perlman	Make Your Clawhammer Stroke a Rhythm Powerhouse: Single Notes, Drop-thumb, Brushes & “Clucks” Burhans	Mastering the Mechanics of Good Tone Hurt	Introducing Double-C Tuning (gCGCD) & Learn Some Simple Tunes in Double-C Pool	4-String Banjo. Building Chords & Progressions, Harmonized Scales, & Chord Substitutions Baier	Fiddle. The Fiddle Tunes of John Salyer of Kentucky in AEAE Tuning: <i>Trouble On My Mind</i> , <i>Jenny Get Around</i> , Etc. Marshall	Guitar. The Art of Reharmonization: Using Passing Chords; Alternative Harmonies, & More Jake Eddy	Mandolin. Western Swing Mandolin Stiernberg
12:00-1p	Saturday Lunch:																
1:15-:45	Camp Photo:																
Sat. 2:00-3:15p Classes	Munde’s Tunes: A look at <i>Peaches & Cream</i> , <i>Molly Bloom</i> , <i>Munde Night Waltz</i> , & More Munde	Create Your Own Scruggs-Style Solos in the Keys of C & D Bowness	Pentatonic Banjo: How the 5-Tone Scale Enhances Your 5-String Lick Vocabulary McKinney	Farewell to Bad Habits: Avoiding Common Beginners’ Mistakes Luberecki	Developing an Effective Practice Routine Gilbert	Intro to the Most Basic Backup Skills Mier	Finding Your Authentic Voice: How to Gain Confidence in Your Singing Loring	Learn <i>Westphalia Waltz</i> : a Beautiful Tune in 3/4 Time Burhans	Two Tunes from Fiddle Legend Ed Haley for Clawhammer: <i>Boatman & Half Past Four</i> Carlin	Be the Banjo Player in the Old-Time Trio: How to Play Effectively with a Fiddler & Guitarist Hurt & Hartness	Pull-Offs & Alternate-String Pull-Offs, & How They Are Used in Both Traditional & Melodic Clawhammer Perlman	Sing & Play the Round-Peak Classic Tune, <i>Big-Eyed Rabbit</i> Shar	The Wide World of Chords: Learn Different, but Easy Ways to Play Basic Chords Around the Neck Miles	4-String Banjo. Turning a Song into a Solo: Intros & Endings, Tempo Shifts, Key-Modulations, & More Baier	Fiddle. Learn a Great Tune from Virginia Fiddler John Ashby (1915-79) Marshall	Guitar. Composing Tunes for Guitar: Concepts & Strategies Jake Eddy	Mandolin. Tips for Navigating the Keys of B & Bb in Bluegrass Style Mandolin Baumann
Sat 3:30-4:45p Jams	Bluegrass “Regular” Jam Bowness, Luberecki, & Stiernberg		Bluegrass Intermediate Jam Ball, Eddy, & Munde		Bluegrass Slow Jam Cahill		All Styles Vocal Jam Barrett & Miles		Old-Time “Regular” Jam Hartness, Hurt, Marshall, & Pool		Old-Time Intermediate Jam Carlin, Rothfield, & Furtado		Old-Time Slow Jam Burhans & Shar		Classic Jazz Jam Baier & Baumann		

5-6:00p	Saturday Free Period: Jam on Your Own																
6-7:00p	Saturday Dinner:																
7:15-9:15p	Saturday Faculty Concert (Featuring the Rest of Faculty):																
Sat.9:30-10:45p	MBC Pizza Party (Start Up Your Own Jams!)																
10:45p-?	Continue Jamming on Your Own: Any Classroom																
<i>Sunday Schedule Begins</i>																	
Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	4-String Banjo	Old-Time Fiddle	Guitar	Mandolin
8-8:45a	Sunday Breakfast:																
Sun 9:00-10:15a Classes	Banjo Pioneer Don Reno's Single-String Banjo Style McKinney	Three- & Six-Note Scale Formulas: Exercises to Help You Master the Fretboard & Fuel Your Breaks Mier	Learn About Ben Eldridge's Banjo Style & Approach, & His Break on <i>Pan American</i> Barrett	Down the Neck Rolling Backup: Integrating Backup Licks with Comping & "Filling the Holes" Cahill	Finding the Melody: Tips, Hints, & Suggestions Munde	The Easy Way to Learn, Find & Practice All the Chords You'll Need Luberecki		Learn <i>The Tennessee Mountain Fox Chase</i> in Clawhammer Style Pool	Learn Two Great Reels from Cape Breton: <i>Brenda Stubbert's Reel & Homeward Bound</i> Perlman	Beatles Tunes for Clawhammer Shar	Two Tunes from WV fiddler Lee Hammonds: <i>Walkin' in the Parlor</i> ; Oscar Wright's <i>Jake Gillie</i> Carlin	Change Tunings Quickly & Confidently, with or without a Tuner Burhans	How the Fretting Hand Should Work: Note Mapping, Efficient Fingering, & More Hurt	4-String Banjo. A Few Tunes from Early Western Swing Banjo-ists Smokey Montgomery & Ocie Stockard Baumann	Fiddle. Virginia Tunes from the Playing of Uncle Norm Edmonds Rothfield	Guitar. Fingerstyle Fundamentals: Travis Picking & Blues Miles	Mandolin. Jethro Burns Style Mandolin Stiernberg
Sun 10:30-11:45a Classes	Get to Know the Fretboard Via Mapping Major, Minor, Diminished, & Augmented Chords in Different Positions Bowness	The Bela Fleck Scale Technique: Using Rolls on 3-Note Up-the Neck Shapes with a Fretted 5 th String Mier	Learn the Fiddle Tunes <i>Fire on the Mountain, Bill Cheatham, & More</i> Munde	Using Double C Tuning (gCGCD) in Bluegrass Banjo Barrett	How to Practice Banjo with a Metronome Gilbert	Learn the Square Roll, & <i>I'll Fly Away</i> Billik		Robert Sykes' <i>Black Eyed Susie</i> : A Three-Part Tune with Lots of Syncopation Shar	Tunes from fiddler Uncle Norm Edmonds of Hillsville, VA for Clawhammer Rothfield	Tone, Articulation & Phrasing: How to Make Just About Anything Sound Better Miles	Hard-Driving Tunes in the Key of A for Clawhammer: <i>Ways of the World, Half Past Four, & Others</i> Furtado	Exercises for Both Hands to Hone Your Playing Pool	Your First Steps in Playing by Ear: Identifying Tune Structure, Key, & Chords Burhans	4-String Banjo. Improvising Jazz Solos Based on the Melody & Chord Progression of Any Song Baier	Fiddle. Introducing Calico Fiddle Tuning (AEAC#) Hurt	Guitar. Effective Practice Strategies Jake Eddy	Mandolin. The Django Reinhardt Repertoire Stiernberg
12-1:00p	Sunday Lunch:																
1:00-1:30	Last Call for Artists' Store																
2:00p	Camp Ends																