

Midwest Banjo Camp: Thurs.-Sun. JUNE 5-8, 2025

Thursday Schedule

1:00p	Meeting of Work-Study People, Volunteers, Site Coordinators:																	
2:00p	Check-in Begins:																	
3:15-4:15p	Have Your Fretted Instrument or Fiddle Set-Up Checked Out by MBC Co-Director Stan Werbin, Co-Owner of Elderly Instruments:																	
4:00-5:00p		Early Bird Bluegrass Jam: <i>Location:</i>							Early Bird Old-Time Jam: <i>Location:</i>									
4:30-5:30p	Faculty Meeting:																	
5:45-6:45p	Thursday Dinner:																	
7:00-7:45p	Student Orientation:																	
Thurs 8:00-9:15p Demos	Bluegrass Demo. Tips on Playing in a Band Featuring <i>Special Consensus</i> Banjo: Cahill Bass: Eubanks Guitar: Blake Mandolin: McCarty Host: Cahill			Bluegrass Demo. Feudin' Banjos: The Single-String Approach on 5-String & Tenor Baumann, Billik, Jackson, McKinney, & Mier Host: Billik			All Styles Demo. Singing with the Banjo (or Other Instrument) Bursen, Loring, Mead, & van't Hof Host: Loring			All-Styles Demo. Things You're Not Supposed to Play on Banjo Gilbert, Miles, Moore, & Munde Host: Miles			Old-Time Demo. Modal Tunes from the Old-Time & Celtic Traditions Hurt (& Hartness), Perlman, Pool, & Tenenbaum Host: Perlman			Old-Time Demo. Duets (Banjo-Fiddle, Banjo-Banjo, Etc.) Bartlett, Burhans, Furtado, & Rothfield Host: Burhans		
Thurs. 9:30-10:30p Jams	Bluegrass "Regular" Jam Blake, Cahill, McKinney, & Munde		Bluegrass Intermediate Jam Eubanks, Gilbert, McCarty, Moore, & Mier		Bluegrass Slow Jam Billik & Mead		All Styles Vocal Jam van't Hof, Loring, & Miles		Old-Time "Regular" Jam Pool, Rothfield, & Tenenbaum		Old-Time Intermediate Jam Bursen, Furtado, Hartness, & Hurt		Old-Time Slow Jam Bartlett & Burhans		Classic Jazz Jam (1920s & 30s Repertoire) Baumann & Jackson			
10:30-	Jam on Your Own:																	

Friday-Sunday Schedule

(Note: Class types and levels are at top of each column, unless otherwise stated)

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Tenor Banjo	Fiddle	Guitar	Mandolin	Bass	Vocal Track
8-8:45a	Friday Breakfast:																		
Fri 9:00-10:15a Classes	Playing in the Minor Keys: <i>Lonesome Fiddle Blues & Jerusalem Ridge</i> Cahill	The Melodic Style: Playing Fiddle Tunes & How to View the Fretboard to Perform Them Munde	The Modes & What They Can Teach You McKinney	Jam-Session Prep: Etiquette, Back-up & Solos, How to Pick Up New Songs, & More Moore	Technical Tune-up: Honing the Basic Bluegrass Banjo Skills Mead	The Building Blocks of Tone: Right- & Left-Hand Posture & Mechanics Billik		Kyle Creed's Round Peak Clawhammer Style Hurt	Learn to Play the Blues on Banjo: Wade Ward's <i>Riley and Spencer</i> Is a Great Way to Start Bursen	Fiddle Tunes from the Ozarks for Clawhammer Pool	Getting Comfortable in Double C (Double D) Tuning: Chords & Common Patterns Burhans	Reviewing the Basic Clawhammer Skills Miles	Introducing the Banjo, How to Hold Your Hands, & How to Play the Basic "Bumditty" Strum Bartlett	Tenor Banjo. Playing Rhythm Banjo in a Trad Jazz or Western Swing Band Jackson	Fiddle. Rhythm In the Bow: Basic Shuffle, Accented Bowing, Rocking the Bow, Etc. Rothfield	Guitar. Improving Your Bluegrass Rhythm: Right- & Left-Hand Techniques Blake	Mandolin. Building a Solid Chop & Rhythm Style McCarty	Bass. Useful Scales & Fingerings for Bluegrass Bass Eubanks	Vocal Track. Vocal Technique & Exercises: How Vocal Sounds Are Produced & Breathing Techniques Loring

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Tenor Banjo	Fiddle	Guitar	Mandolin	Bass	Vocal Track	
Fri 10:30-11:45a Classes	Triplets for Bluegrass Banjo: Shapes & Patterns in Scruggs, Melodic, & Single-String Styles Gilbert	Playing with Drive Cahill	Three Strategies for Bluegrass Backup: Combining Chord Shapes, Licks & Rolls Munde	Playing & Singing at the Same Time: Tips & Techniques van't Hof	How to Achieve Bullet-Proof Timing Mier	Look Ma, Two Hands! Getting the Right & Left Hands Working Together Billik		Uncommon Scales in Double-C Tuning (gCGCD) & How to Use Them Furtado	Using Syncopation to Create Phrasing & Melodic Interest Hurt	Learn Ed Haley's Boatsman, Clawhammer Style Burhans	Intro to Drop- & Double-Thumbing (Using the Thumb on the Long Strings of the Banjo) Perlman	Songs from Ola Belle Reed, for Claw-hammer: <i>High on a Mountain, & I've Endured</i> Tenenbaum	Drilling on the Bumditto Strum, Playing Our First Tune in Open G Tuning Bartlett	Tenor Banjo. Solo Style Banjo: the Chord-Melody Approach Jackson	Fiddle. Rhythm in the Bow, II: Bowings, Slurs, Accents, Drones, & More! Rothfield	Guitar. Economy of Motion & Flatpicking a Fiddle Tune Blake	Mandolin: A Modern Take on Bluegrass Pioneer Bill Monroe's Style McCarty	Bass. Walking Bass Lines for Bluegrass & Beyond Eubanks	Vocal Track. Jam Survival: Etiquette, Overcoming Shyness, Developing a Song List, Vocal Projection. Loring	
10:30a	Check-In Begins for "Weekend Only" Students:																			
12-1:00p	Friday Lunch:																			
Fri 1:15-2:30p Classes	Finding Harmony Parts: Add a Tenor or Baritone Part to Compliment Other Instruments Moore	Composing Your Own Tunes: Learn About Song Structure & Building Blocks Gilbert	Roll-Based Improvisation Mier	The Nashville Numbers System: a Great Tool for Changing Keys & Improvising van't Hof	Finding the Melody & Creating Your Own Break: <i>I Saw the Light</i> Mead	Get Rolling! First Rolls; Using a Metronome to Improve Speed & Timing Billik		Ghost Fingers-How to Play with Feeling: Accenting Phrases, Leaving Out Notes, Implying Chords, Etc. Bursen	Afro-Latin Grooves: Classic Rhythms from Puerto Rico & Kenya, Clawhammer Style Miles	The Nashville Number System & How It Helps You Become a Pro Furtado	Learn Frank Proffitt's Song, <i>Long Time Traveling</i> + Accompaniment Patterns in G-Modal Tenenbaum	Tools for a Great Right-Hand: How to Develop a Relaxed Yet Powerful Technique Pool	Plucking Hand Rhythm, First Three Chords in Open G Tuning, Hammer-Ons & Slides Bartlett	Tenor Banjo. Right-Hand Mechanics: Tremolo, Duo-Style, Broken-Chord Strokes, & Cross-Picking Jackson	Fiddle. Let's Jam!: Starts & Endings, Adding Speed, Picking Up Tunes on the Fly, Etc. Rothfield	Guitar. Foundations for Building a Guitar Solo, or <i>Break</i> Blake	Mandolin. Topic TBA Baumann	Bass. Learn Effective Bass Lines for Some Standard Bluegrass Songs Eubanks	Vocal Track. Vocal Harmony I: Duet Singing Loring	
3:00-4:15p Classes	The Fine Points of the Scruggs-Style "Language": The Details that Create His Signature Sound Gilbert	Learn Two Hits from "The American Popular Songbook: <i>Blue Skies & Bye, Bye, Blues</i> Mead	Chord-Tone Improvisation Mier	The Circle of 5ths & How to Use It in Your Playing McKinney	Learn Inversions of Major, Minor, & 7 th Chords Around the Neck, then Use Them in a Tune Moore	It's All in the Wrist: Mastering the Ergonomics of Basic Left- & Right-Hand Positions Cahill	Uke Class. Closed Chord Shapes That Unlock the Fingerboard van't Hof	Learn Banjo-Roots Legend Hobart Smith's <i>Last Chance & Wabash Blues</i> Pool	Tunes of the Civil War: <i>Marching Through Georgia & Frank Proffitt's Going Across the Mountains</i> Bursen	Get Started Playing Up-the-Neck: Tips & Techniques to Get You Moving Smoothly Through Fret 10 Perlman	The Power of Tone & Dynamics: How to Pull Different Kinds of Tones from Your Banjo Furtado	Ear Training for (Old-Time) Banjo Players Burhans	Keeping the Beat on Some Fun Songs Tenenbaum	Tenor Banjo. Topic TBA Baumann	Fiddle. Kentucky Fiddle Tunes Hurt	Guitar. Common Chords & Chord Progressions for Jazz & Swing Munde	Mandolin. Developing Effective Tremolo Patterns for Two-Beat, One-Beat & Half-Beat Durations McCarty	Bass. Instructor & Topic TBA	Vocal Track. Instructor & Topic TBA	
Fri. 4:30-5:45p	Friday Free Period: Jam on Your Own Or: Have Your Fretted-Instrument or Fiddle Set-Up Checked Out by MBC Co-Director Stan Werbin, Co-Owner of Elderly Instruments Or: Attend a Demo by the Special Consensus band – Arranging Songs for Bluegrass Performance: Concepts & Strategies																			
6-7:00p	Friday Dinner:																			
7:15-9p	Friday Faculty Concert (Featuring Half the Faculty):																			
Fri.9:15-10:15p Jams	Bluegrass "Regular" Jam McCarty, Mier, & Moore		Bluegrass Intermediate Jam Blake, Gilbert, Eubanks, McKinney, & Munde			Bluegrass Slow Jam Mead & van't Hof			Pete Seeger Style Hootenanny (Sing a Song or Tell a Story) Loring & Miles			Old-Time "Regular" Jam Burhans, Rothfield, & Pool		Old-Time Intermediate Jam Furtado, Hartness, Hurt, & Tenenbaum		Old-Time Slow Jam Bartlett & Bursen		Classic Jazz Jam Baumann & Jackson		
10:30p-	Jam on Your Own:																			

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8-8:45a	Saturday Breakfast:																		
Sat. 9:00-10:15a Classes	Melodic-Style Arpeggios Mier	Techniques for Playing Fiddle-Tune Melodies on Bluegrass Banjo That Are True to the Tune Moore	Using Closed-Position Scales & Arpeggios to Create New Licks & Patterns Cahill	Change Chords Like a Pro: Tips, Tricks & Exercises McKinney	Learn <i>I'll Fly Away</i> : A Great Banjo Solo Using (Mostly) the Square Roll Billik	Fretting-Hand Sounds: Hammer-Ons, Pull-Offs, & Slides Mead		Smoke & Mirrors, the Art of Ornamentation: Trills, Grace Notes, Triplets, & Other Kinds of "Razzle-Dazzle" Bursen	The Power of Learning Note-for-Note from the Greats & Why This Is a Great Way to Improve Your Playing Furtado	Dolly Parton Songs for Clawhammer: <i>Jolene & I Will Always Love You</i> Miles	Learn <i>Brushy Fork of John's Creek</i> , a Great Modal Tune Burhans	Playing Tunes You Don't Know: Tips & Tricks for Learning Melodies by Ear Pool	Right-Hand Practice; Working on Pull-Offs; & a New Tune in G Tuning Bartlett	Tenor Banjo. Harnessing Music Theory: Chord Construction; Scales & Modes; Chord-Substitution, Etc. Jackson	Fiddle. Cross-A Tuned Rock! Tricks & Bowings for Playing in AEAE: <i>Candy Girl, Breaking Up Christmas,</i> & More Rothfield	Guitar. Creating a "Bag" of Licks Blake	Mandolin. Developing Embellishments: Triplets, Hammer-Ons, Pull-Offs, & Slides McCarty	Bass. Developing Speed: Techniques to Bring Your Playing Up to Bluegrass or Old-Time Tempos Eubanks	Vocal Track. Vocal Performance Techniques: Working with Mics, Performing with Bands, Selecting Material Loring
Sat 10:30-11:45a Classes	Pentatonic Power: A Guide to Using Pentatonics in Both Melodic & Single-String Approaches Billik	Creating Your Own Harmonies & Melodies: a "By Ear" Approach Munde	Learn the Classic Banjo Piece, <i>Sunflower Dance</i> : (Sheet Music Provided; If You Can't Read Music We'll Teach You!) Cahill van't Hof	Playing Backup Like Earl: Down the Neck & Up the Neck Backup Licks Cahill	Breaking Bad Habits: Highlighting Proper Technique for Both Hands; Technical Troubleshooting Gilbert	Two Two-Chord Songs: <i>Waltz Across Texas & Take Me Back to Tulsa</i> Mead		When to Break the "Rules" of Clawhammer: How to Transcend the Limitations of Standard Approaches Furtado	Tunes from Banjoist Matokie Slaughter of Southwestern VA: <i>Big-Eyed Rabbit</i> & Georgie Tenenbaum	The Style of Roots Clawhammer Player Wade Ward of Southwest Virginia Perlman	An Intro to Playing in 3's: Learn a Simple Waltz & a Simple Jig Bursen	Understanding the Structure of Old-Time Tunes (& How It Helps Your Playing) Hurt	Learn <i>Going Down the River</i> , an Easy Tune to Play & Sing Burhans	Tenor Banjo. Fundamentals of Jazz Improvisation in Single-String & Chord-Melody Styles Jackson	Fiddle. New Tunes in Old-Time Music by Garry Harrison, Jim Childress, & Jane Rothfield! Rothfield	Guitar. Mastering Cross-Picking Blake	Mandolin. Topic TBA Baumann	Bass. Playing Bass in 3/4 Time (Waltz Time) Over Standard Bluegrass Progressions Eubanks	Vocal Track. Vocal Harmony II: Singing in Trios Loring
12:00-1p	Saturday Lunch:																		
1:15-1:45	Camp Photo: Location TBA																		
Sat. 2:00-3:15p Classes	Playing in Keys Other Than G Without a Capo Munde	Jigs (6/8 Tunes) on Bluegrass Banjo Mier	Playing Chord-Melody on Banjo (3-Part Harmonies with the Melody on Top) McKinney	Jamming Boot Camp: Develop the Social & Situational Awareness to Thrive in Jams with Experienced Players van't Hof	Fretboard Mapping: Visualizing the Fingerboard via Chord Shapes, Inlay Markers, & More Gilbert	A Novices' Guide to Learning – & Getting the Most from – Tablature Moore		West Virginia Banjo: Phoeba Parsons' <i>Cabin Creek</i> & Lee Hammons' <i>Calloway</i> Tenenbaum	Double-Banjo Harmony: How to Find Harmony Lines & Double-Banjo Harmony Parts Pool	Be the Banjo Player in the Old-Time Trio: How to Play Effectively with a Fiddler & Guitarist Hurt & Hartness	Perfecting Hammer-Ons, Pull-Offs, & Slides: An Ergonomic Approach Perlman	It Don't Get Better Than This!: Train Songs for Banjo - <i>New River Train, This Train, & Freight Train</i> Miles	Introducing G-Modal Tuning (gDGCD): Chords, Right-Hand Techniques & a New Tune Bartlett	Tenor Banjo. 4-String Masters: the Styles of Eddy Peabody, Harry Reser, Perry Bechtel, & More Jackson	Fiddle. Fiddle & Banjo Duets (with Janie on Banjo): Explore the Magic of the Musical Conversation Rothfield	Guitar. Topic TBA Baumann	Mandolin. Five Mandolin Double-Stop Positions You Should Know McCarty	Bass. Instructor & Topic TBA	Vocal Track. Improving Your Bluegrass Vocals Blake
Sat 3:30-4:30p Jams	Bluegrass "Regular" Jam Blake, Gilbert, & Mier		Bluegrass Intermediate Jam Eubanks, McCarty, Moore, & van't Hof		Bluegrass Slow Jam Cahill & Mead			Harmony Singing Jam Loring		Old-Time "Regular" Jam Burhans, Hurt & Hartness, & Pool		Old-Time Intermediate Jam Bursen, Furtado, Rothfield, & Tenenbaum		Old-Time Slow Jam Bartlett & Miles		Classic Jazz Jam Baumann & Jackson			
4:45-5:45	Saturday Free Period: Jam on Your Own																		
6-7:00p	Saturday Dinner:																		

7:15-9:15p	Saturday Faculty Concert (Featuring the Rest of Faculty):																		
Sat.9:45-11:00p	MBC Pizza Party: (Start Your Own Jams!)																		
11:00p-?	Continue Jamming on Your Own: Any Classroom																		
Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Tenor Banjo	Fiddle	Guitar	Mandolin	Bass	Vocal Track
8-8:45a	Sunday Breakfast:																		
Sun 9:00-10:15a Classes	Munde's Waltzes: <i>Munde's Child, Untitled Waltz, & More</i> Munde	Improve Your Technique by Creating Your Own Exercises from Scales, Licks, & Bits of Melody Gilbert	Scott Vestal's <i>Andersonville March</i> , a Single-String Workout Moore	Find I-IV-V Chord Progressions in Three Places on the Fingerboard Cahill	An Intro to Bluegrass Banjo Improvisation for All Levels McKinney	Rhythm Fundamentals for Novices: A Survey of Basic Bluegrass Banjo Rolls Mier		Celtic & Canadian Jigs (6/8-Time Tunes), Clawhammer Style Perlman	Learn <i>Sullivan's Hollow</i> , a Tricky, Mind-Bendingly Crooked Tune in D Burhans	Ballads & Banjos: Learn <i>Handsome Molly</i> from the Ritchie Family of Kentucky. Also, What Makes It a Ballad? Bursen	Play <i>Old-Molly Hare</i> as a Banjo Orchestra: Learn High Melody, Low Melody, & Harmony Hurt	Do I Have to Practice?: How & What to Practice & How to Stay Motivated Furtado	Introducing Double-C Tuning (gCGCD) & Learn Some Simple Tunes in Double-C Pool	Tenor Banjo. Irish-Style Tenor Banjo Bartlett	Fiddle. The Fiddling of Luther Davis, of Galax, North Carolina Tenenbaum	Guitar. Fingerstyle Fundamentals: Travis Picking & Blues Miles	Mandolin. Break Down the Melody to Its Basic Elements, Then Create a Break via Triplets, Slides & Tremolos McCarty	Bass. How To Interpret a Chart That Uses the Nashville Number System, & How to Write Your Own Eubanks	Vocal Track. Finding Your Authentic Voice: How to Develop Your Own Personal Vocal Performance Style Loring
Sun 10:30-11:45a Classes	David Grisman Style "DAWG" Music on Bluegrass Banjo McKinney	Old-Time Fiddle-Tune Backup for 3-Finger Banjo: How to Listen & Find the Groove van't Hof	Passing Chords: What They Are & How to Use Them to Spice Up Backup & Leads Billik	How to Structure Your Practice to Get the Most Out of Your Time Moore	Standard Kickoffs & Endings in the Keys of G, C, & D Munde	Jam Survival Skills for Novices: How to Hear Chord Changes & Play a Simple Solo Mead		Learn <i>Midnight on the Water</i> a Beautiful Waltz (3/4-Time Tune) Pool	What's the Deal with C Tunes?: What's Special About the Key of C & Learn Some Great Tunes Tenenbaum	Crooked Tunes for Clawhammer Hurt	Make Your Clawhammer Stroke a Rhythm Powerhouse: Single Notes, Drop-thumb, Brushes & "Clucks" Burhans	Stagecraft 101: How to Present Your Music on Stage Miles	Moving Your Right-Hand Mastery to the Next Level Bartlett	Tenor Banjo. Non-Traditional Tenor: Americana, Latin, Country, Swing, & Straight Jazz Jackson	Fiddle. Improvisation is Fun!: Playing More than the Melody of an Old-Time Tune Rothfield	Guitar. Rhythm Guitar & Backup Approaches for the Solo Singer Blake	Mandolin. Playing Fills to Compliment the Vocalist McCarty	Bass. Taking Solo Breaks on Bass: Concepts & Strategies Eubanks	Vocal Track. Developing Confidence & Over-Coming Stage Fright Loring
12-1:00p	Sunday Lunch:																		
1:00-1:30	Last Call for Artists' Store																		
2:00p	Camp Ends																		